絶対可憐チルドレン 15

椎名高志

SS comics

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Scomics

ZETTAI KAREN CHILDREN

TAKASHI SHIINA PRESENTS

●COVER ILLUSTRATION／椎名高志
●LOGO & COVER DESIGN／小松美紀子＋ベイブリッジ・スタジオ

I'M BETTER THAN THAT QUACK FROM B.A.B.E.L
FUJIKO-SAN AND THAT QUACK ARE...
QUACK.
.....
YOU'RE A GOOD DOCTOR!! YOU DO YOUR BEST!! YOU'RE EXCELLENT !!
IT'S TRUE THAT HE'S BETTER THAN HIM, THOUGH.

ZETTAI KAREN CHILDREN
1
椎名高志
TAKASHI SHIINA PRESENTS

★前巻までのあらすじ★

エスパーが、あらゆる分野で増え続ける21世紀――
「超度7」の最強特務エスパー・薫、葵、紫穂の3人娘は「ザ・チルドレン」として活躍中！
皆本光一は、超オマセでじゃじゃ馬な彼女たちの育成係として、日々奮闘しているのだが…
超能力の暴走によって、脳に微細なダメージを受けた薫は、一人きりで自宅待機を命じられる。
そこに現れた「パンドラ」のエスパーたちは、「黒い幽霊」に操られたエスパーと対決するために、薫に助けを求める。「女王」としての資質を試される、薫の胸中は果たして…？

絶対可憐チルドレン15　目次

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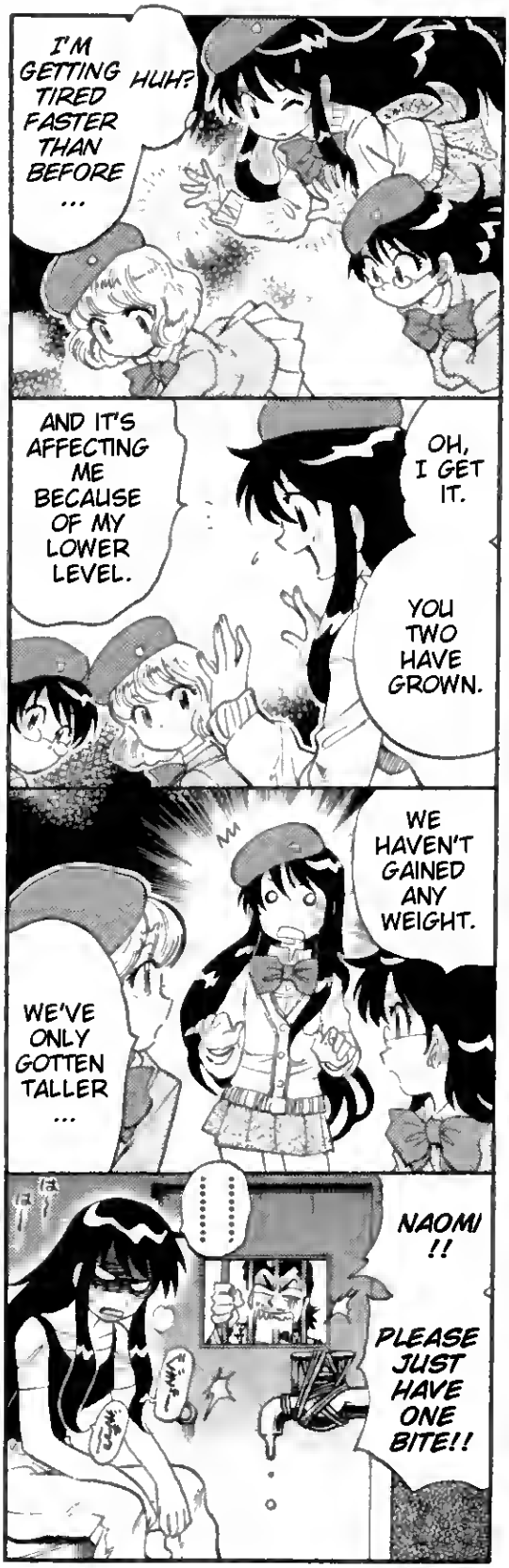
■椎名高志■


I'M GETTING TIRED FASTER THAN BEFORE ...
HUH?
AND IT'S AFFECTING ME BECAUSE OF MY LOWER LEVEL.
OH, I GET IT.
YOU TWO HAVE GROWN.
WE'VE ONLY GOTTEN TALLER ...
WE HAVEN'T GAINED ANY WEIGHT.
NAOMI !!
PLEASE JUST HAVE ONE BITE!!

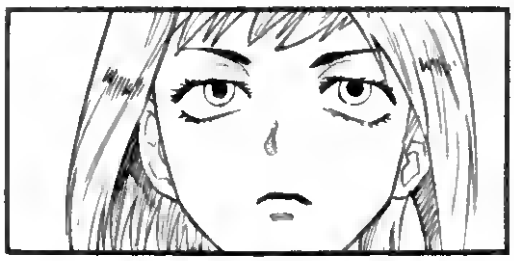
ガン!ガン
ガン!!
I'M NOT DOING VERY WELL TODAY ...
SHIT!
HOW ABOUT YOU TRY USING THIS?
ガガガガガ!!

1st sense.

ファントム・メナス(4)

I'M NOT THE SAME AS THEM!!
I...
I'M NOT ON THEIR SIDE!
NH!?
THAT'S RIGHT!! WE'RE P.A.N.-

SHUT UP, YOU IDIOT.
THAT DOESN'T MATTER!!
I HAVE NO RELATION TO REAL PEOPLE OR ASSOCIATIONS ...
AND AS FOR WHO I AM... UM...



3

OH, SO YOU'RE IDIOTS.
WHAT WAS THAT, YOU BITCH!!

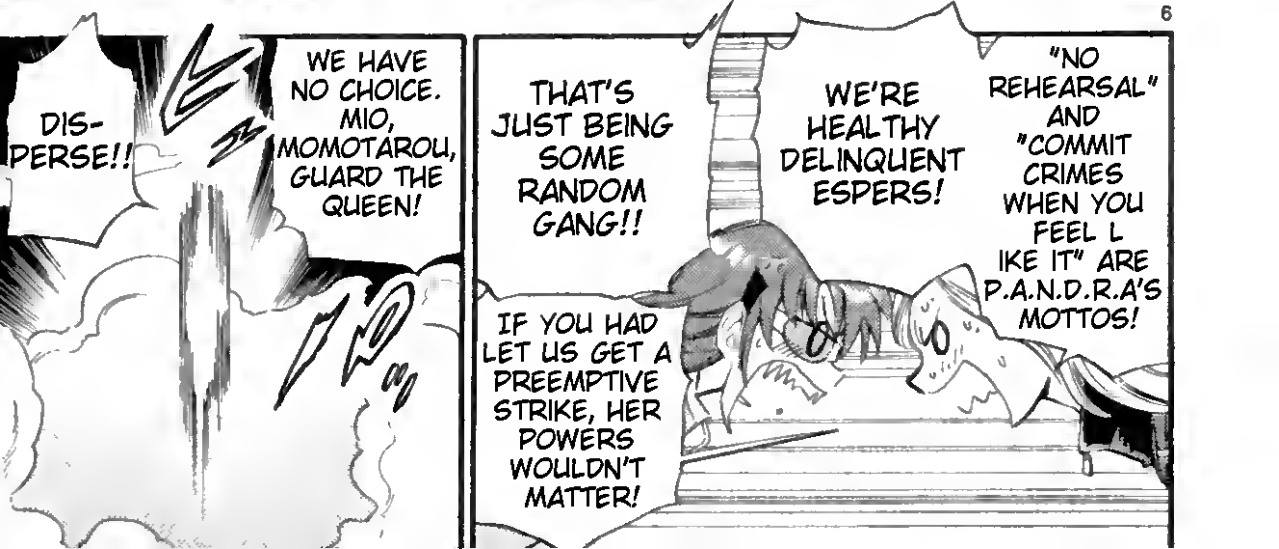
YOU TWO!! QUIT HAVING SUCH A STUPID SOUNDING FIGHT!!
I'M CALLING YOU AN IDIOT BECAUSE YOU'RE AN IDIOT!!
I DON'T WANT TO HEAR THAT FROM YOU!!
I DON'T CARE WHO ELSE DOES, BUT I WON'T BE CALLED AN IDIOT BY YOU!!
THEY CERTAINLY ARE IDIOTS.
.....

IT SHOULDN'T TAKE LONG TO TAKE CARE OF 5 OR SO IDIOTS.
C'MON.
I HAVE PERMISSION FROM "BLACK PHANTOM".
THEY CAPTURED YOU...
AND ARE USING YOU FOR THEIR OWN PURPOSES!!
WE'LL MAKE YOU SEE THAT!!
FIRST, WE'LL GIVE YOU A GOOD BEATING!!

WELL, I'LL JUST SET IT ABLAZE!!
WHAT'S THIS SMOKE ...?
IT'S MORE LIKE DUST THAN SMOKE ...?
!!
KAGARI!?

IF WE'RE TOUCHING IT, SHE CAN TELL WHAT WE'RE GOING TO DO!?
SHE'S SURROUNDED US WITH SMALL PARTICLES RELEASED BY HER BODY...!!
A DUST EXPLOSION ...!!

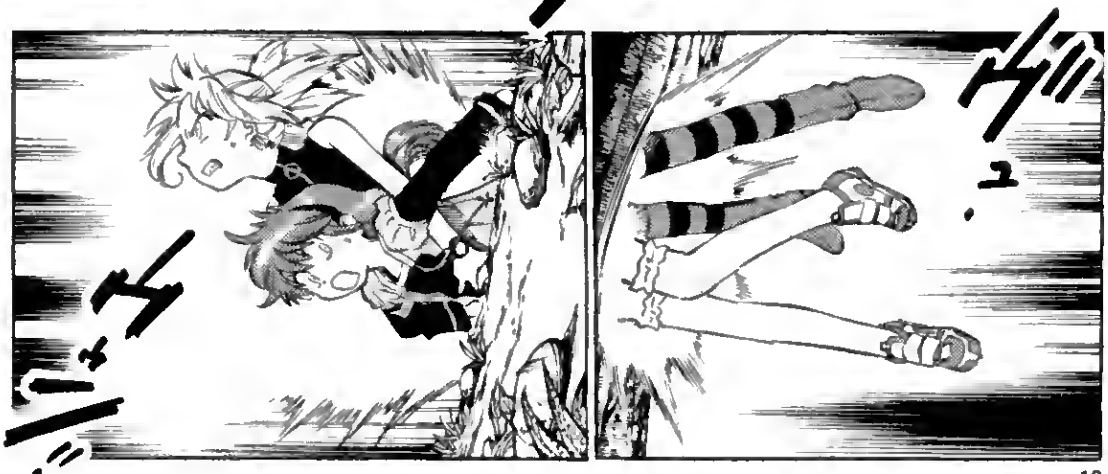
WHY YOU ...!!
ヒュ!
HOW ABOUT ...
!!
YOU BE NEXT?
WAIT A SECOND! YOU'RE ASKING ME NOW!?
DON'T PEOPLE USUALLY STRATEGIZE BEFORE THE FIGHT!
HOW SHOULD WE FIGHT THIS, QUEEN!?
A DIRECT PHYSICAL APPROACH ISN'T GOING TO WORK!
SHE HAS A SYNTHESIZED POWER THAT TURNS HER BODY ITSELF INTO SMALL PARTICLES ...!!


DIS-PERSE!!
WE HAVE NO CHOICE. MIO, MOMOTAROU, GUARD THE QUEEN!
THAT'S JUST BEING SOME RANDOM GANG!!
WE'RE HEALTHY DELINQUENT ESPERS!
"NO REHEARSAL" AND "COMMIT CRIMES WHEN YOU FEEL L IKE IT" ARE P.A.N.D.R.A'S MOTTOS!
IF YOU HAD LET US GET A PREEMPTIVE STRIKE, HER POWERS WOULDN'T MATTER!

YOU COME THIS WAY!!
BUT...
!!
I WON'T LET YOU RUN ...!!
!!
TAKE THIS...!!
AIR MISSILE!!

YOU LITTLE RODENT !!
KEE!?
I CAN'T BREATHE!? IT HURTS...!!
I CAN'T ...
HIBER-NATION MODE!!
MOMO-TAROU !!

TCH!
ハアアア
……
9



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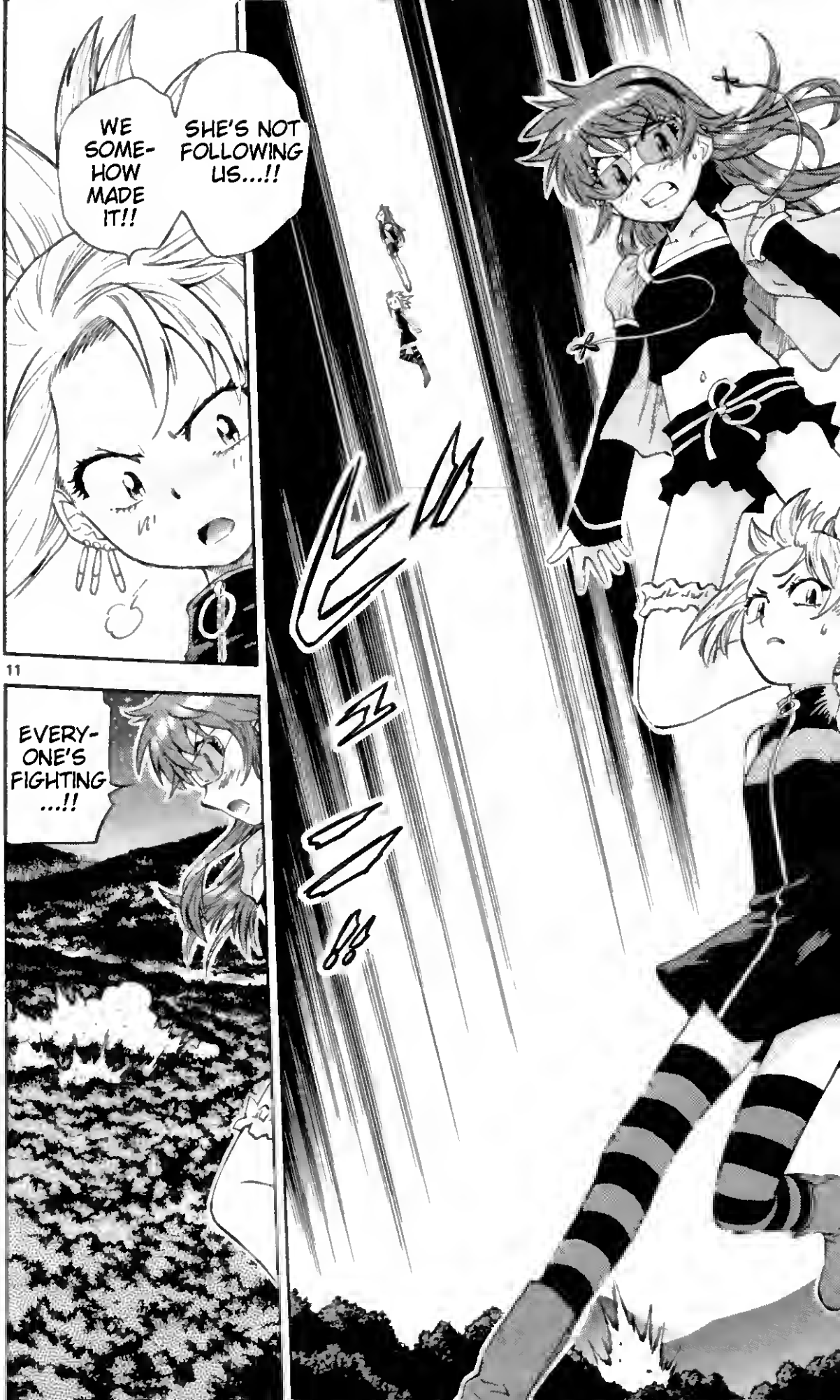
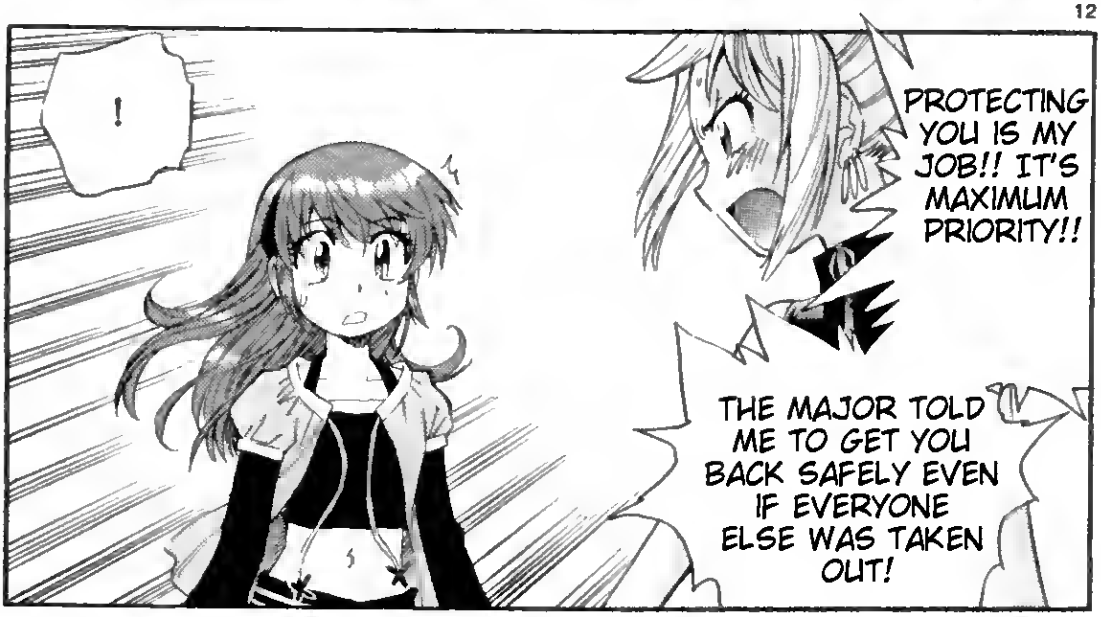

WE SOME-HOW MADE IT!!
SHE'S NOT FOLLOWING US...!!
EVERY-ONE'S FIGHTING ...!!

WE CAN'T GO BACK WITHOUT A PLAN!
WE CAN'T!
!!
WE NEED TO GO AND HELP THE-
BNH!?
EVEN SO, LET ME THINK!!
YOU DON'T HAVE THE ABILITY TO THINK!
FOR HOW LONG!? HOW MANY DAYS IS IT GONNA TAKE!?
UNTIL I THINK OF SOME-THING!!
I'M THINK-ING!!
A PLAN!?
LIKE WHAT!?

12


!
PROTECTING YOU IS MY JOB!! IT'S MAXIMUM PRIORITY!!
THE MAJOR TOLD ME TO GET YOU BACK SAFELY EVEN IF EVERYONE ELSE WAS TAKEN OUT!

AND YOU DON'T THINK ANY OF IT IS SPECIAL.
YOU'RE JUST SPOILED.
WHY IS IT ALWAYS YOU...!!
YOU HAVE EVERY-THING I'VE EVER WANTED.
MIO...!
SINCE YOU WERE A LITTLE...
EVERY-ONE'S ALWAYS BEEN PRO-TECTING YOU.

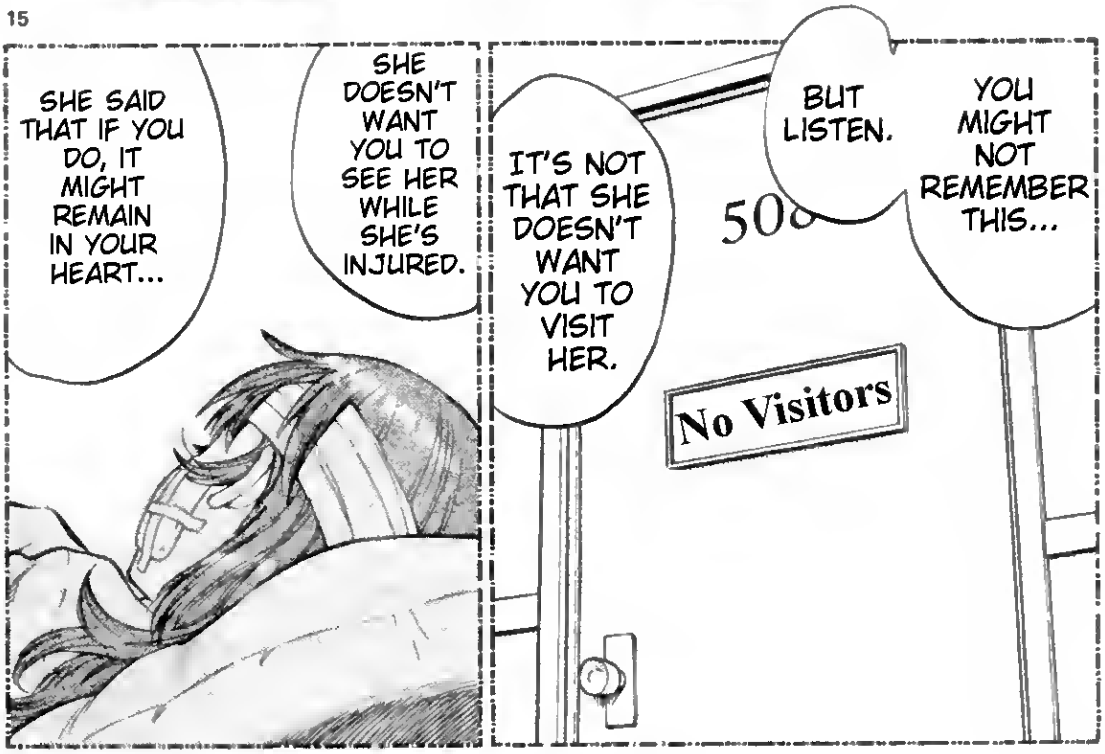
!!
WE'LL BE FINE WITHOUT YOU.
SHE'LL BE FINE WITHOUT YOU GOING.

I NEED TO TELL HER I'M SORRY...
BUT... BUT...!!
MOM'S INJURIES AREN'T THAT BAD.
YOU DON'T NEED TO GO.
14
I DIDN'T THINK I'D ACTUALLY HURT HER...
AND...
AND COM-PLETELY LOST MY TEMPER ...
I GOT MAD...
I KNOW THAT.
AND SO DOES MOM.

IT'S NOT YOUR FAULT.
YOU'RE STILL LITTLE AND DON'T KNOW YOUR OWN STRENGTH IS ALL.
THE PEOPLE AT B.A.B.E.L. SAID...
THAT IT'S LIKE WETTING THE BED.

BUT...
BUT...

15


SHE SAID THAT IF YOU DO, IT MIGHT REMAIN IN YOUR HEART...
SHE DOESN'T WANT YOU TO SEE HER WHILE SHE'S INJURED.
IT'S NOT THAT SHE DOESN'T WANT YOU TO VISIT HER.
BUT LISTEN.
YOU MIGHT NOT REMEMBER THIS...
No Visitors

EVEN IF THIS SEEMS HARD...
IT'S TO PROTECT YOU.
I...
I REMEMBER NOW...!!
THAT'S WHY ...
I COULDN'T KEEP MY MIND OFF OF WHAT MINAMOTO SAID...!!

EH?
WE CAN'T BE LITTLE KIDS WHO WET THE BED FOREVER.
THANK YOU, MIO.
BUT...
WH-WHAT ARE YOU TALKING ABOUT!?
KAORU!?
W-WAIT!?
WE NEED TO PAY THEM BACK...
FOR HOW MUCH THEY'VE PROTECTED US!!

I'M SO LONELY BECAUSE I HAVEN'T SEEN YOU IN THE MAIN STORY LATELY!!
SHI-HOOOO!! AOIIII!!
OH, IT'S KAORU-CHAN. ♡
LONG TIME NO SEE. ♡
WHAT!?
WE'VE DECIDED TO REDO THINGS WHILE YOU'VE BEEN GONE.
EH...!? NO WAY, REALLY!?
NOTHING FROM BEFORE COUNTS!!?
I'M IN DESPAIR!!
SO HURRY UP AND JOIN US. ♡
MAJOR ...
AND THEN ...
I KNOW ...
I'M HUNGRY!
OKAY, OKAY.
FOR HOW MUCH YOU TOUCH THEM ...
IT'S A COURTESY TO MY FRIENDS.
I CAN'T BELIEVE YOU DON'T READ THEIR MINDS.
AREN'T YOU JUST AFRAID THAT THEY'LL HATE YOU?
LET ME GO!! IF IT'S HIM...!!
IF IT'S HIM, I'LL TOUCH HIM FOR REAL!!
CALM DOWN, CALM DOWN.
DOESN'T THAT SOUND A BIT PERVERTED!?

2nd sense.（センス）
ファントム・メナス（5）
Phantom Menace (5)

WHY YOU ...!!
YOU SURE ARE STUBBORN FOR IDIOTS...!
SHIT ...!

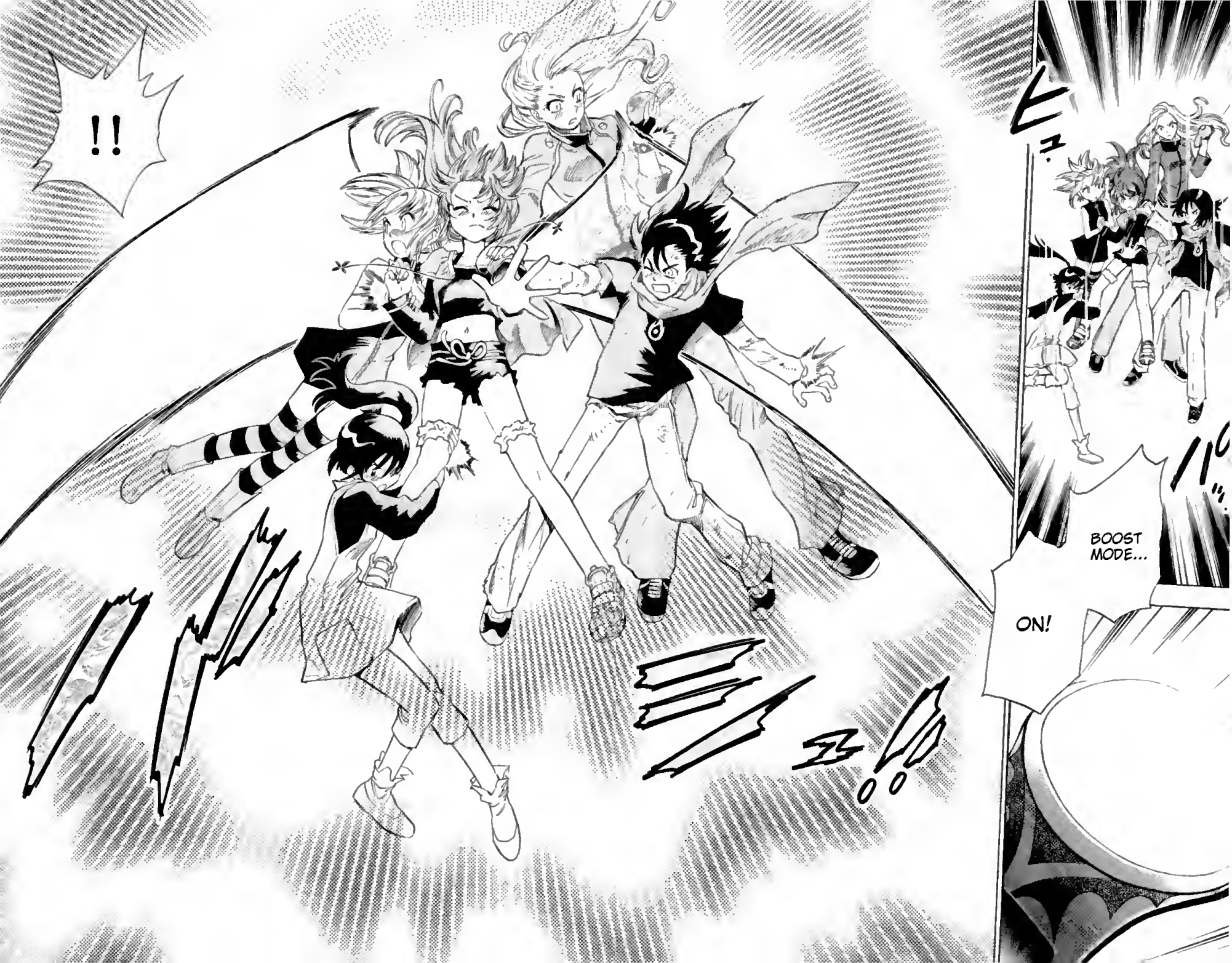
SO FAR EVERY-THING'S GONE AS PLANNED ...
BUT WE CAN'T LET THIS GO ANY FURTHER.
WE HAD TO PRETEND TO BE BARELY SURVIVING IN ORDER TO RAISE THE QUEEN'S TENSION ...
BUT ANY MORE WILL BE DANGER-OUS.
3
WAKE UP, KAGARI!
UH ...!?
WE'RE CHANG-ING OUR PLAN!
NO MORE TRYING TO SAVE HER.
GET OUTSIDE HER RANGE AND FINISH HER OFF WITH YOUR FLAMES!
RO...
ROGER ...!!

KAZURA!
YOU HAVE 5 SECONDS TO GET OUT OF THERE!
ROGER!
4!
3!
2!
1!
.....
BEEEE
ZE...
!!
!!

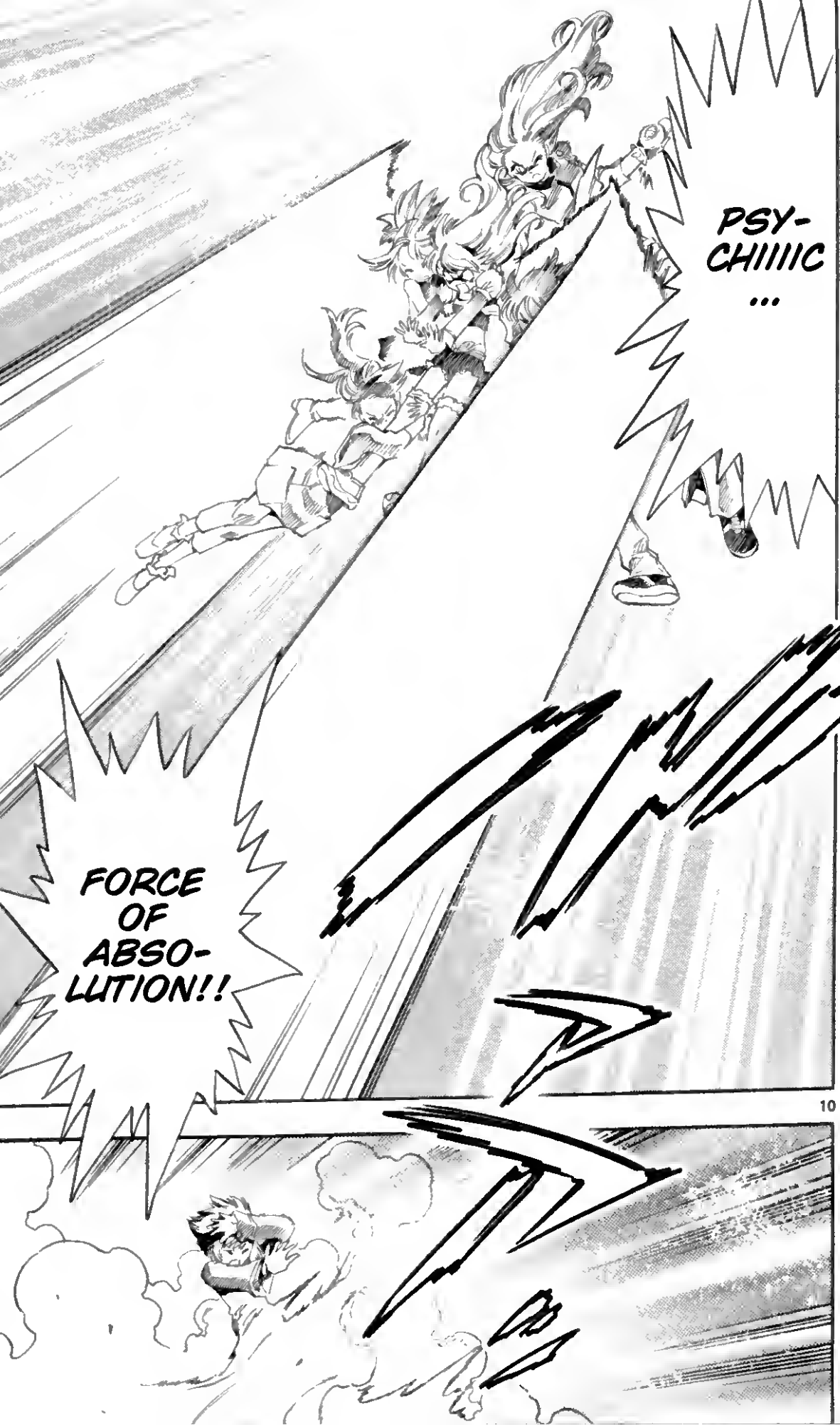
ゴォォォォォ
!!
EVERY-ONE, OVER HERE!!
KH... HERE THEY COME ...!!

IF WE'RE GONNA USE THE BOOST, IT'S GOTTA BE NOW!!
WIND ALONE ISN'T GONNA STOP HER FOR LONG!

ROGER!
HEH HEH ...!
ヒュッ
QUEEN!!


!!
BOOST MODE...
ON!

WAAH...
WHAT IS THIS ...!?
THEY CAN USE IT, TOO!?
WHAT...!?
IT'S SUCKING MY POWER OUT!!
IT'S THIS STRONG ...!?
NO...!
THIS ISN'T ENOUGH POWER!!
LOOKS LIKE I REALLY DO NEED SHIHO AND AOI...
GO!! KAORU!!


PSY-
CHIIIIC
...
FORCE
OF
ABSO-
LUTION!!

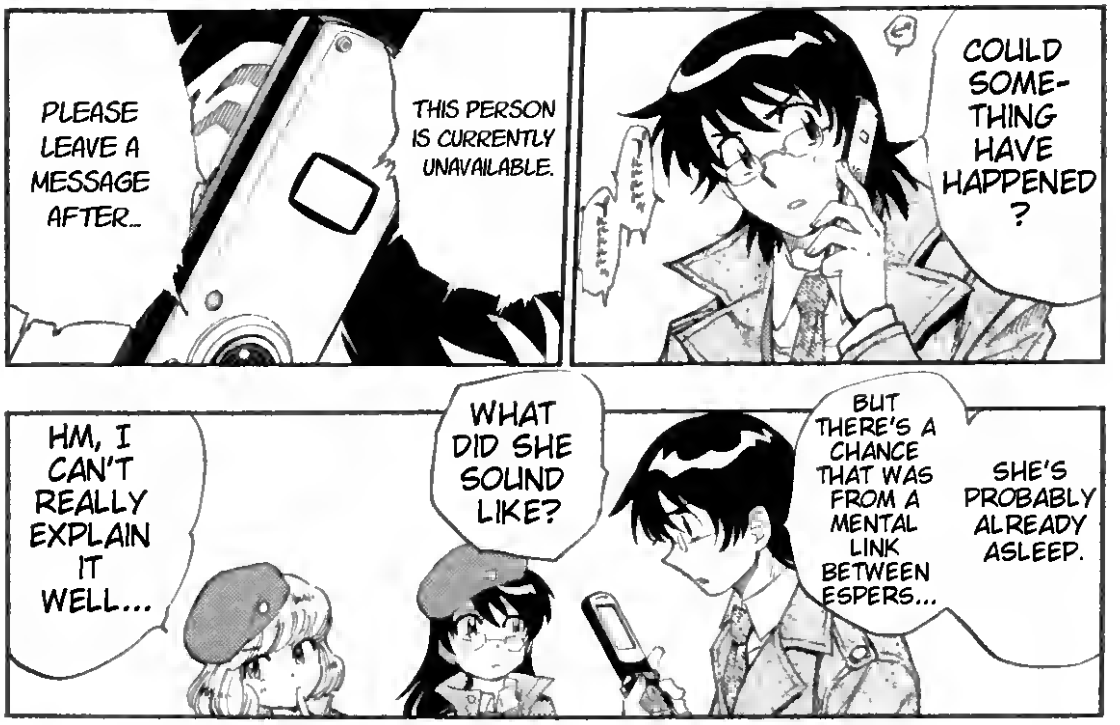
GH...!!
AH...
AAAAH
...

GH...!!
IF THIS FAILS, THAT GIRL AND MIO AND HER COMRADES WILL KILL EACH OTHER ...!!

SO!!
I HAVE TO CARE ABOUT THESE PEOPLE!!
ALL OF THEM CARE ABOUT ME...!
WAY MORE THAN I THOUGHT THEY DID...

!
!
PLEASE!! LEND ME YOUR POWER!!
SHIHO! AOI ...!!

IT FELT LIKE KAORU-CHAN WAS CALLING US...
JUST NOW ...
WHAT IS IT?


PLEASE LEAVE A MESSAGE AFTER...
THIS PERSON IS CURRENTLY UNAVAILABLE.
COULD SOMETHING HAVE HAPPENED?
HM, I CAN'T REALLY EXPLAIN IT WELL...
WHAT DID SHE SOUND LIKE?
BUT THERE'S A CHANCE THAT WAS FROM A MENTAL LINK BETWEEN ESPERS...
SHE'S PROBABLY ALREADY ASLEEP.

THAT'S NOT REALLY WHAT WOULD GET SENT AS A PSYCHIC FOREBODING...
BUT IT'S AN EXTREMELY REALISTIC GUESS.
WHERE'S THE BODY HEAT!!
I ONLY HAVE ONE DAKI-MAKURA!
I CAN'T SLEEP!!
Yoshimi chan Dakimaknra (Available in stores)
YOSHIMI
NO, I COULD SEE KAORU SENDING THAT OUT.
OR SOMETHING LIKE THAT.

LET'S HURRY BACK.
WELL, ANYWAYS ...
THE RESCUE WENT WELL THANKS TO YOU.
YEAH.

THEY CAN BE QUITE RELI-ABLE ...
BUT THEY'RE STILL KIDS.

I WON'T ...
BE A LITTLE KID FOR-EVER!!
UWA AAA AAAH!!

ALL RIGHT. "BLACK PHANTOM'S" CURSE WAS DESTROYED ...!!

H-HMPH!
I GUESS YOU DID OKAY.
BUT ...
KAORU!?
WHAT'S WRONG!?
QUEEN !?
KAORU !?

増補版 SUPPLEMENT

HEH HEH... ♡
IT'S A TELE-PORT-ATION SHADOW CLONE!
HUH, WHY DOES AOI GET 2...!?
NO FAIR ??
EVEN THOUGH I KNOW IT'S AN ILLUSION, IT STILL MAKES ME TWICE AS HAPPY!
IF I KEEP TELE-PORTING IT...
THE AFTER-IMAGE MAKES IT LOOK LIKE 2.
TIME TO EAT! ♡
……!!
EVEN THOUGH I KNOW IT'S AN ILLUSION, IT STILL MAKES ME TWICE AS SAD!?
AAH ...!!
THE BITE CAME OUT OF BOTH OF THEM ...!?
SHE'S SURPRIS-INGLY STUPID.

Forces people to dream using a thoughto-graphic image as the trigger.
Kuromaki Setsuko (Synthe-sized Power Esper)
AKA "Dream Maker"
SO... WHAT KIND OF DIRTY DREAM DO YOU WANT?
YOU CERTAINLY ARE STRAIGHT-FORWARD.
GIVE ME A DIRTY DREAM.
YOSHIMISM
Y's
明石好美
SOME-THING WITH COSPLAY!
ONE WITH THIS GRAVURE IDOL.
IT'S MAJOR HYOUBU COSPLAY! ♡
LOOK,
YO-KUN! ♡
I'M COMPLETELY DISAP-POINTED IN YOU, KUROMAKI ...!!
IS MAGI-SAN. ♡
AND NEXT ...

Bottom of magazine: Akashi Yoshimi

Phantom Menace (6)

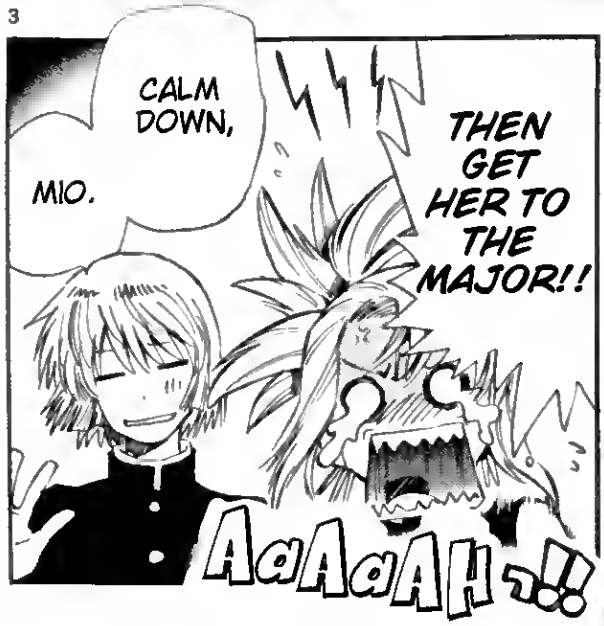
3rd sense. ファントム・メナス（6）

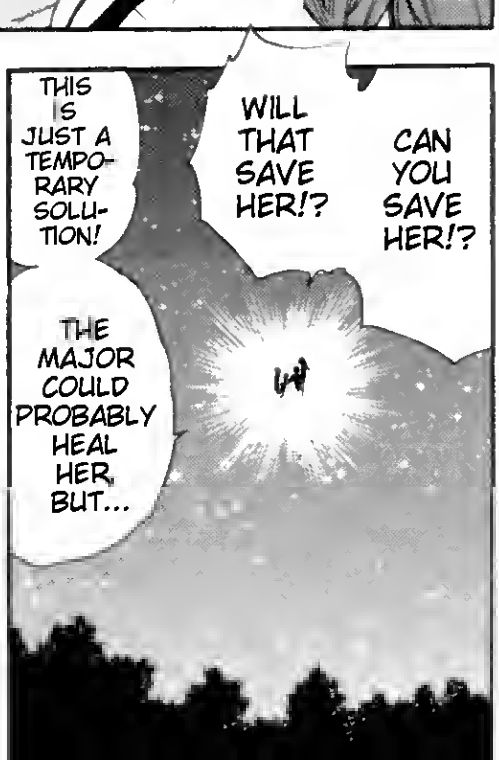
KYOUSUKE IS HOPING YOU COME BACK, TOO.
I'M SURE...
WHAT!?
MIO...
Y'KNOW WHAT ...
SO, THE ORDER HE GAVE YOU...
!!
NO MATTER WHAT HAPPENS, PROTECT THE QUEEN!
2
THIS GIRL...
EVEN YOU... HAVE A FAMILY...
.....
RIGHT NOW...

WAKE UP!
WAIT!! GET A HOLD OF YOUR-SELF!
M-MORE IMPORT-ANT THAN THAT... KAORU!?
OUTTA THE WAY, MIO!

SHE'S BLEEDING FROM HER CAPILLARIES.
KAGARI, STOP THE BLOOD WITH YOUR PSYCHO-KINESIS!
I'LL TELE-PORT THE BLOOD OUT!

3


CALM DOWN, MIO.
THEN GET HER TO THE MAJOR!!
AaAaAh-!!


THIS IS JUST A TEMPO-RARY SOLU-TION!
WILL THAT SAVE HER!?
CAN YOU SAVE HER!?
THE MAJOR COULD PROBABLY HEAL HER, BUT...

DON'T WORRY, SHE WON'T DIE.
MAJOR !!
I'LL HEAL HER ONCE WE GET HER BACK TO HER ROOM.
I'M MUCH MORE SKILLED THAN THAT QUACK FROM B.A.B.E.L.
I CAN GET HER HEALTHIER THAN WHEN SHE CAME HERE.
IT'LL BE OKAY.
I-I WASN'T REALLY WORRIED ABOUT HER!!
!!
THANK GOOD-
MORE IMPORTANTLY, OVER THERE!
.....!!
AH!!
4

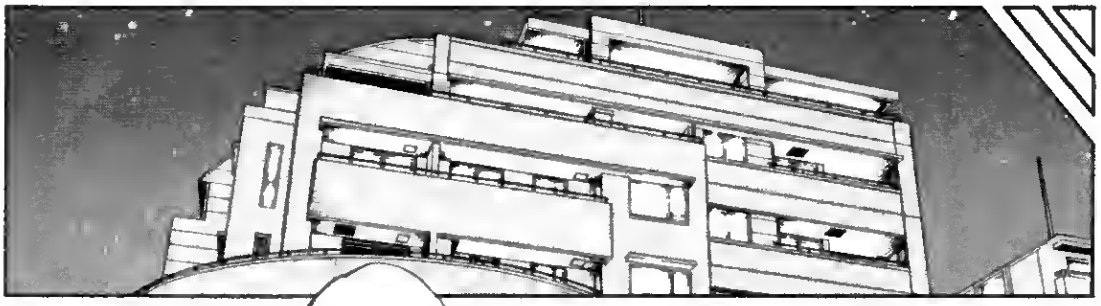
I'M A "GOOD GIRL".
AS YOU WISH.
...YES.
UNDERSTOOD, "BLACK PHANTOM".
STOP!

HEH... HEH HEH...!!

PSY- CHIIIC ...
RESTRAIN HER!! HURRY!!
NO...!!

GOD HAND !!

THE SELF-DESTRUCT PROGRAM THAT ACTIVATES AFTER A LOSS WASN'T DESTROYED ...!
SO THE BOOST WASN'T PERFECT...

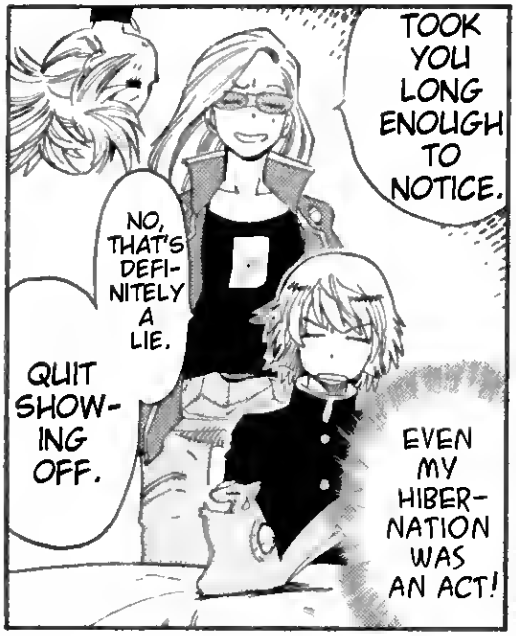


THE QUEEN IS BACK TO NORMAL.

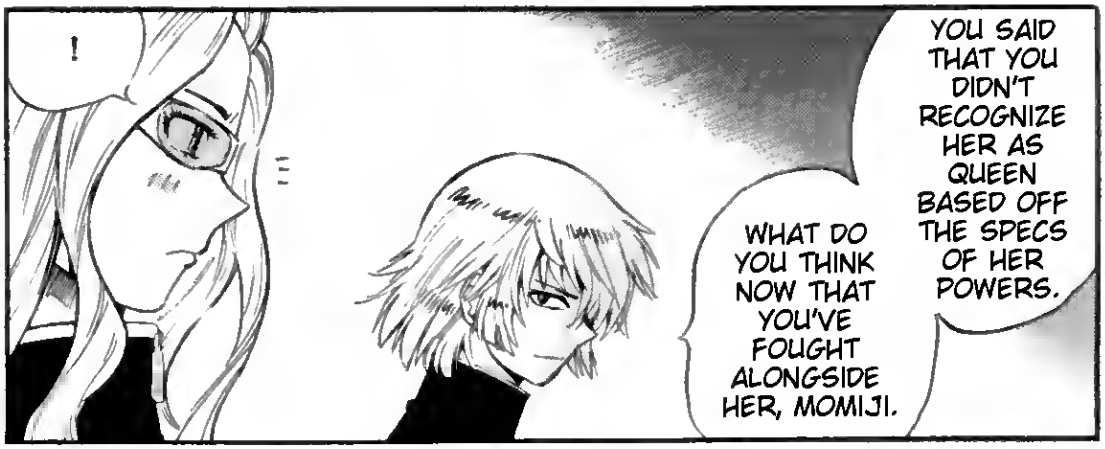
HOW'S "PATTY"?
MAGI-SAN'S LOOKING AFTER HER.
HE'S USING KUROMAKI TO SUPPRESS THE SUGGESTIONS ...
BUT IT WON'T BE EASY TO COMPLETELY LIBERATE HER.

I'LL HELP WITH THAT LATER.
I CAN PROBABLY DO SOME-THING GIVEN TIME.
THANKS TO YOU HALF OF THE HYPNO PUT ON HER IS GONE.
DID YOU... KNOW ABOUT ALL THIS?

8

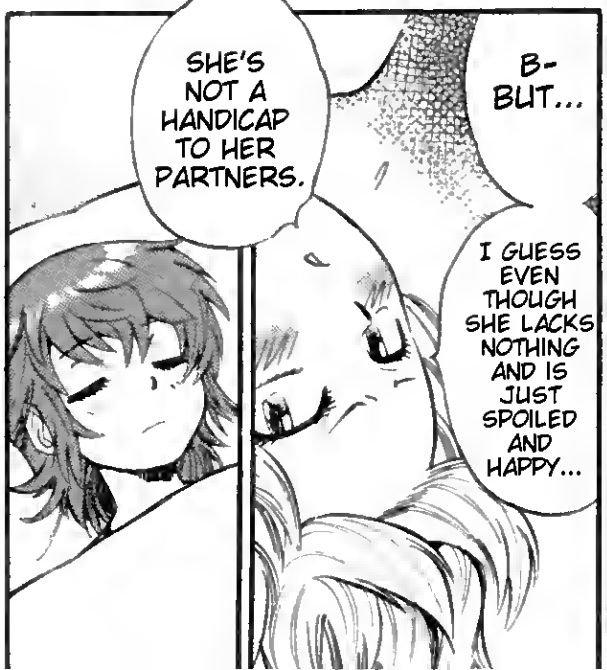

TOOK YOU LONG ENOUGH TO NOTICE.
NO, THAT'S DEFI-NITELY A LIE.
QUIT SHOW-ING OFF.
EVEN MY HIBER-NATION WAS AN ACT!

WAS THIS ALSO A TEST OF HOW WE WORK WITH THE QUEEN?
YOU EVEN HAD A WIG FOR HER...
YOU WERE QUITE PRE-PARED.


YOU SAID THAT YOU DIDN'T RECOGNIZE HER AS QUEEN BASED OFF THE SPECS OF HER POWERS.
WHAT DO YOU THINK NOW THAT YOU'VE FOUGHT ALONGSIDE HER, MOMIJI.
!

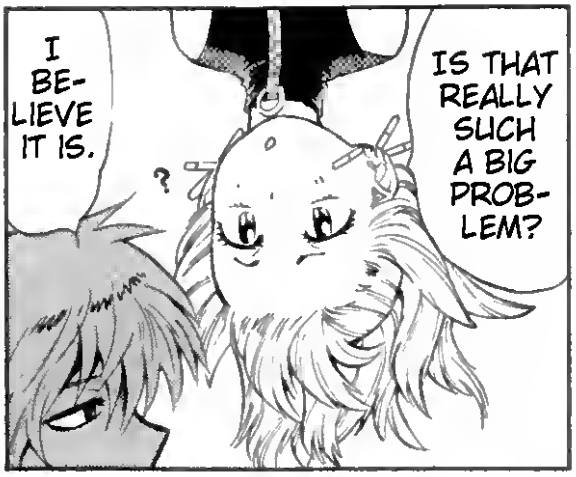
AND IT LOOKS LIKE MIO RECOG-NIZES HER AS QUEEN, TOO.
NO I DOOOON'T !!
GIVE THE TSUNDERE THING A REST.

あたしの言うとおりにするんだ…!!
あたしもあんたたちの敵だ…!!
ではないと
ほ…ほら
……
……
I THINK SHE... CAN DO IT.


B-BUT...
SHE'S NOT A HANDICAP TO HER PARTNERS.
I GUESS EVEN THOUGH SHE LACKS NOTHING AND IS JUST SPOILED AND HAPPY...

...I WOULDN'T REALLY SAY SHE'S HAPPY.
SHE HAS WHAT'S NECESSARY TO BE QUEEN.

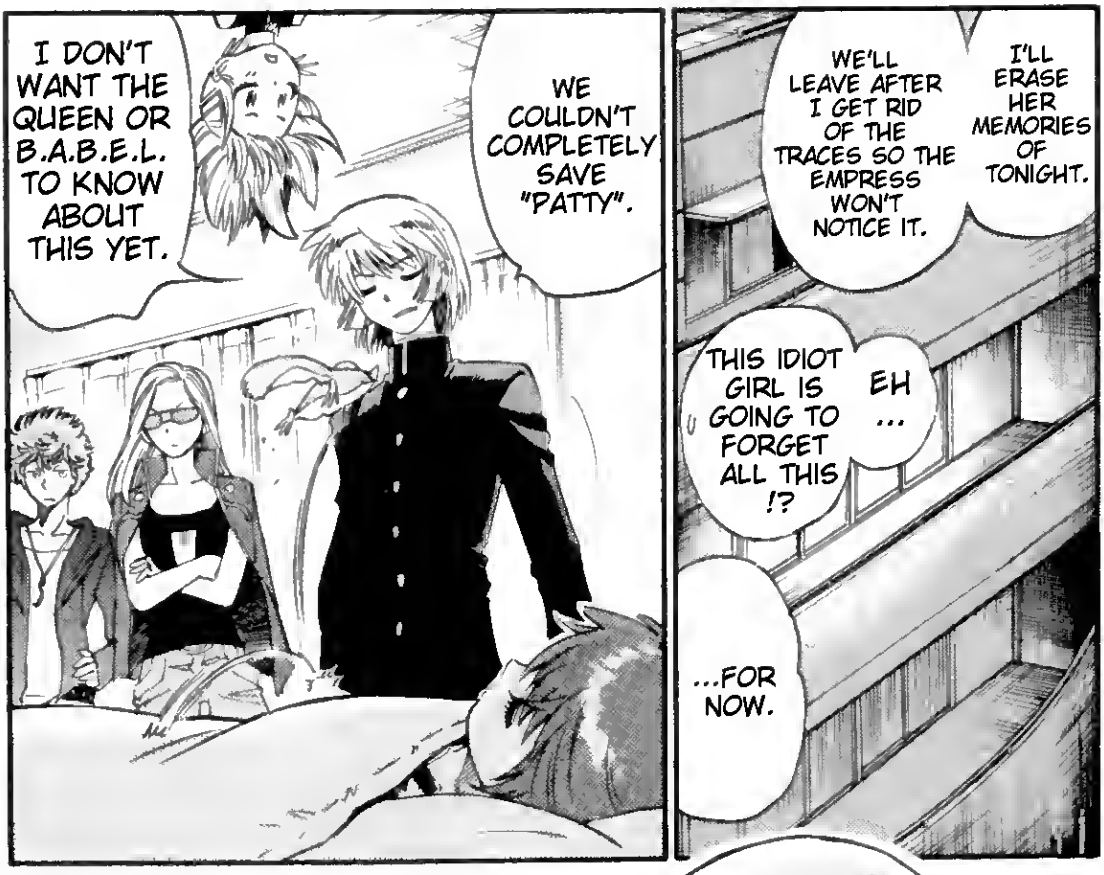
SHE'S GROWN A LOT BY REALIZING HOW MUCH THOSE AROUND HER LOVE HER.
BUT SHE'S NOT SATIS-FIED.
BECAUSE WHENEVER SHE TRULY NEEDED IT...
THERE WAS NO ONE FOR HER TO EMBRACE.
EVEN THOUGH THEY LOVED HER THAT MUCH...


I BE-LIEVE IT IS.
IS THAT REALLY SUCH A BIG PROB-LEM?

SHE WON'T BE ABLE TO REFUSE FOR REASONS SHE WON'T REALLY UNDER-STAND.
WHEN YOU ALL FINALLY REACH YOUR HANDS OUT TO HER ...
BE-CAUSE ...

THAT'S THE WALL BETWEEN ESPERS AND NORMALS.
SHE NEVER HAD ANYONE WHO WOULD HOLD HER HAND.

THAT WAS THE ONE THING SHE HUNGERED FOR WHILE GROWING UP.
HEH HEH HEH...
DON'T GO, KAORU!!
STOP, KAORU!! WHAT ARE DOING!?
COME BACK!!


I DON'T WANT THE QUEEN OR B.A.B.E.L. TO KNOW ABOUT THIS YET.
WE COULDN'T COMPLETELY SAVE "PATTY".
I'LL ERASE HER MEMORIES OF TONIGHT.
WE'LL LEAVE AFTER I GET RID OF THE TRACES SO THE EMPRESS WON'T NOTICE IT.
EH ...
THIS IDIOT GIRL IS GOING TO FORGET ALL THIS !?
...FOR NOW.

13

I WON'T LET YOU TAKE HER, BOY.
THIS GIRL IS OUR QUEEN.

WE'RE BACK!!
HUH?

14

SHE'S FAST ASLEEP.
HOW BOR-ING.
...SHE JUST ATE DINNER AND WENT TO BED.
GOOD.
THERE WAS NOTHING TO WORRY ABOUT.

IT'S LIKE THE MEMORIES OF HER ACTIONS ARE OVERLY STRUCTURED ...
IT FEELS A BIT OFF...
BUT... WHAT'S THIS?
O-KAAAY.
...OH.
YOU TWO NEED TO TAKE A SHOWER AND GO TO BED!
NH...
NYAH ...?
15
!!
WELL, I GUESS SHE'S NOT ALWAYS GOING TO BE A LITTLE KID.
.....

OW OW OW OW OW OW OW!?
YOU'RE FINALLY BAAAAACK !!
HOW COULD YOU, HOW COULD YOU!?
HOW COULD YOU BE LATE !?

AS YOU SAID, IT'S LATE!
JUST GO TO BED!!
HUH? WHAT DID I DO...?
AND UM...
YOU TOOK TOO LONG AND I WAS ALL ALONE...

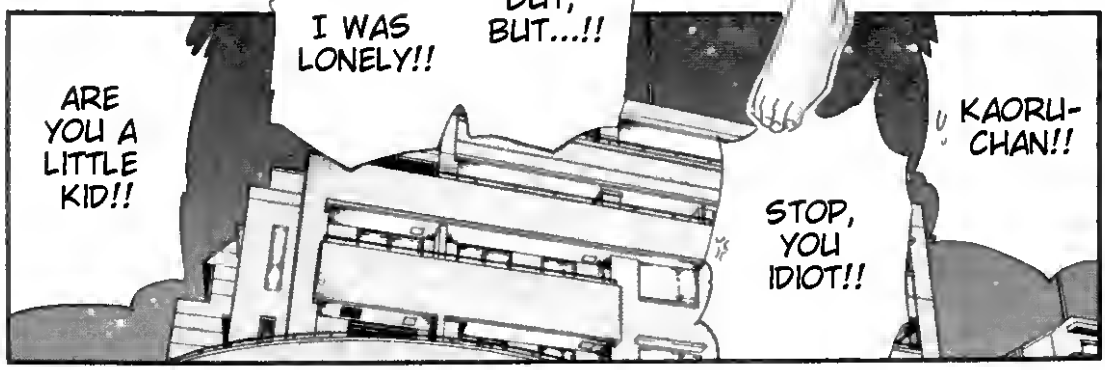
.....

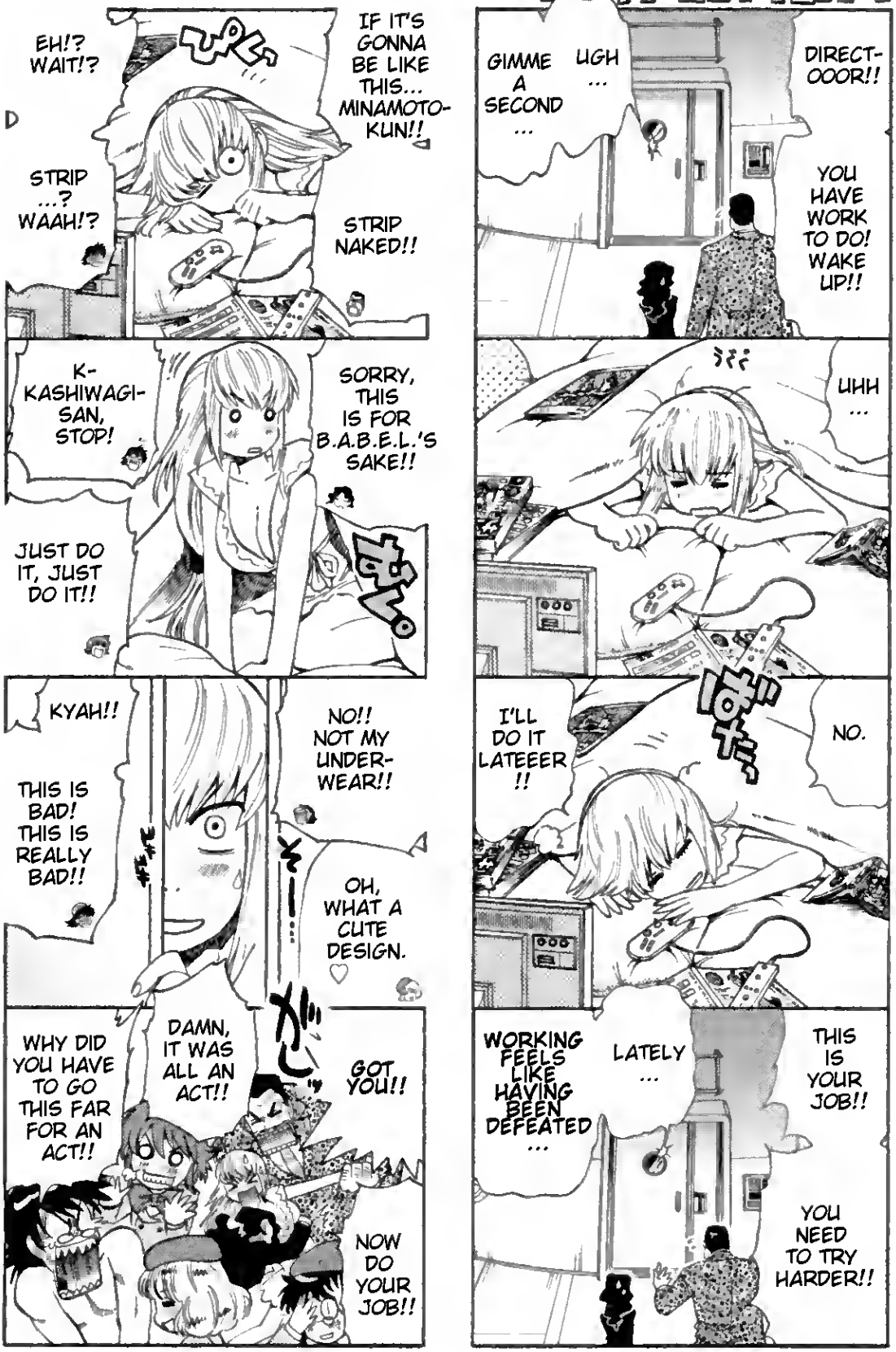
TCH.

YOU WERE SLEEPING JUST FINE A MOMENT AGO!!
IF YOU DON'T HOLD MY HAND, I CAN'T SLEEP!!
IIT!!

WAAAAH!!
COME HERE!!
THEN, DAKI-MAKURA PEOPLE!!
WAIT... NOOO!!

17


ARE YOU A LITTLE KID!!
I WAS LONELY!!
BUT, BUT...!!
KAORU-CHAN!!
STOP, YOU IDIOT!!


EH!? WAIT!?
IF IT'S GONNA BE LIKE THIS... MINAMOTO-KUN!!
STRIP ...? WAAH!?
STRIP NAKED!!
K-KASHIWAGI-SAN, STOP!
SORRY, THIS IS FOR B.A.B.E.L.'S SAKE!!
JUST DO IT, JUST DO IT!!
KYAH!!
NO!! NOT MY UNDER-WEAR!!
THIS IS BAD! THIS IS REALLY BAD!!
OH, WHAT A CUTE DESIGN.
WHY DID YOU HAVE TO GO THIS FAR FOR AN ACT!!
DAMN, IT WAS ALL AN ACT!!
GOT YOU!!
NOW DO YOUR JOB!!
GIMME A SECOND ...
UGH ...
DIRECT-OOOR!!
YOU HAVE WORK TO DO! WAKE UP!!
UHH ...
I'LL DO IT LATEEER !!
NO.
WORKING FEELS LIKE HAVING BEEN DEFEATED ...
LATELY ...
THIS IS YOUR JOB!!
YOU NEED TO TRY HARDER!!

オーバー・ザ・フューチャー(1)
警視庁
503
KEEP OUT
禁止
POLICE
1
THIS IS THE SPECIAL ESPER TEAM "THE CHILDREN".
WE'VE ARRIVED ON THE SCENE!
WE WILL . . .

4th sense. オーバー・ザ・フューチャー（1）

Over the future (1)

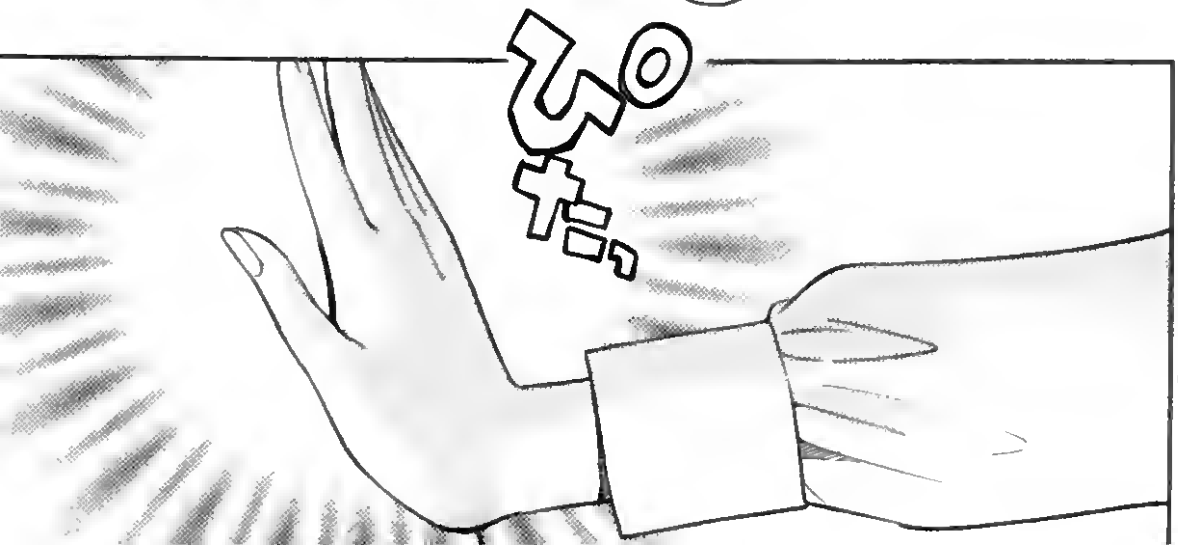
O-OKAY...!
KAY, LET US THROUGH!
THANK YOU VERY MUCH!
OUT OF THE WAY, POLICE-MEN.
THEY'RE STILL KIDS!!
THESE GIRLS ARE SPECIAL ESPERS ...!?
YES, BUT...
THEY'RE LEVEL 7 AND
JAPAN'S STRONG-EST ESPERS.
3
!!
THEY HAVE PLENTY OF EXPERIENCE ...
AND ARE GROWING EVEN NOW...

AHH, NO!!
MY BUTTON CAME OFF...!
THAT MEANS ...
OHH!?
4
IS THIS REALLY ALRIGHT!? UMM ...
AHN. ♡
WAIT, STOP...
HEY, HEY, HEY, HEY !!
YOU'VE GROWN!? YOU'RE GROWING!?
WHERE!?
HERE!?
WELL, UM... THEY ARE KIDS...

THE SLEEVES ARE A BIT TIGHT MAKING IT HARD TO MOVE.
IT LOOKS LIKE I'M GROWING, TOO.
AND I JUST GOT A NEW ONE NOT TOO LONG AGO...
IT'S MADE OF SPECIAL MATERIALS, SO IT'LL TAKE SOME TIME FOR A NEW ONE TO BE MADE.
.....
MY BUTTON CAME OFF, TOO!
OH!?
ヤイ!!
ブチ
ブチ
ブチ

QUIT MESSING AROUND AND DO YOUR JOB!!
QUIT MAKING SUCH DEPRESSING LIES.
BUT YOU SAID IT WAS THE SLEEVES.
MINE, TOO.
BUT SMALL BREASTS ARE CUTER.
SAID IN MONOTONE.

THIS IS A CRIME SCENE AND THEY'RE ACTING LIKE THEY'RE AT HOME ...
SORRY, JUST WAIT A SECOND ...!
I'LL PUT THEM BACK ON, SO HURRY UP!
OKAY.
THE THREAD FOR THE BUTTONS IS NORMAL.
IT MUST HAVE BEEN DAMAGED IN THE OCEAN OR IN A FIRE.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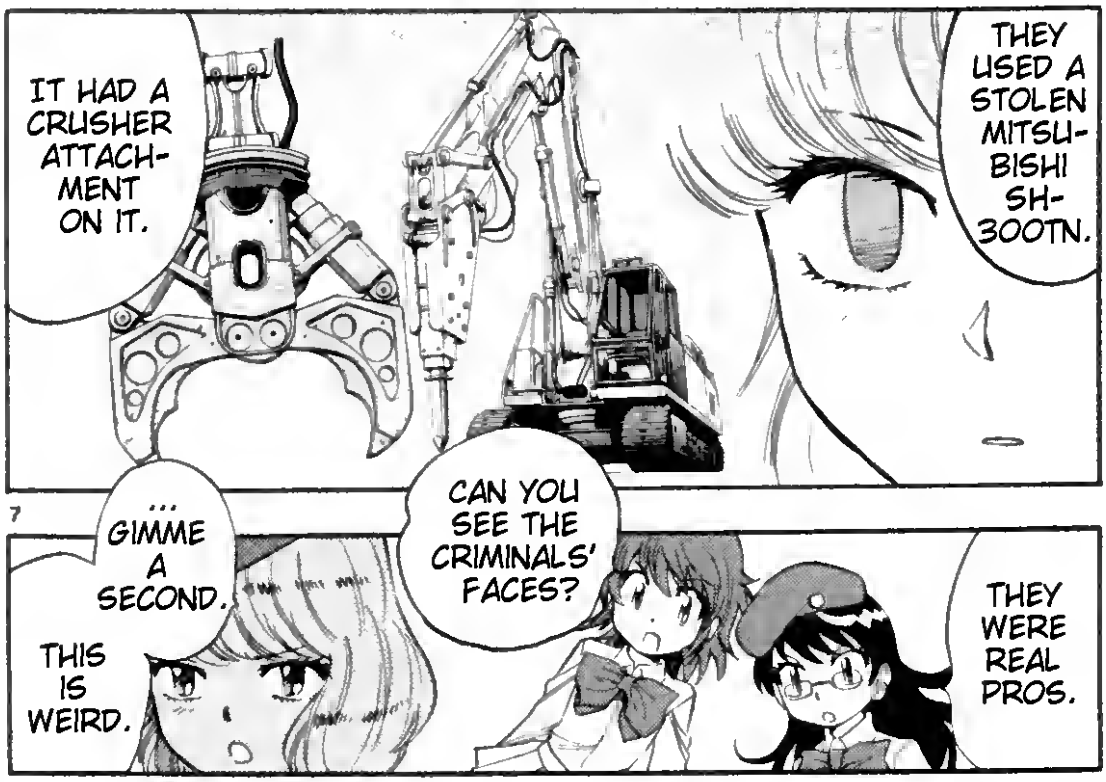
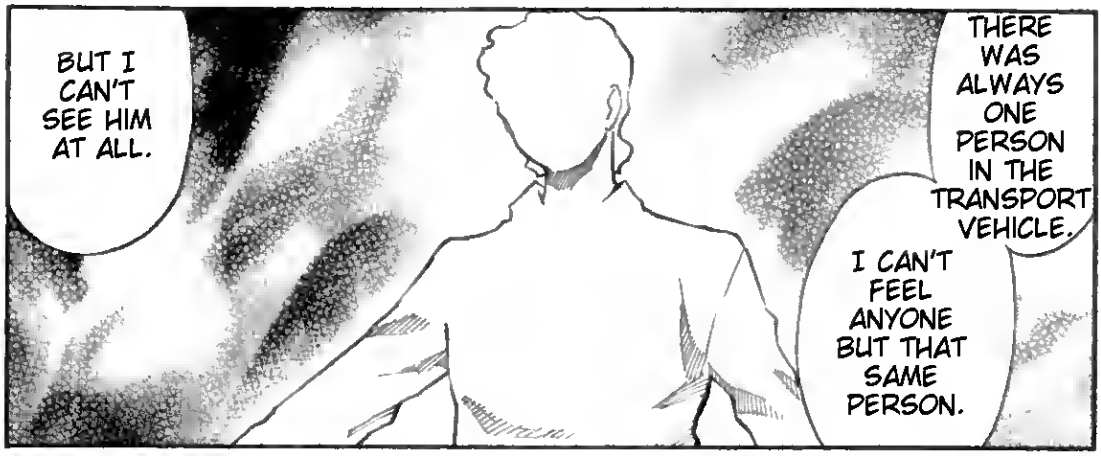
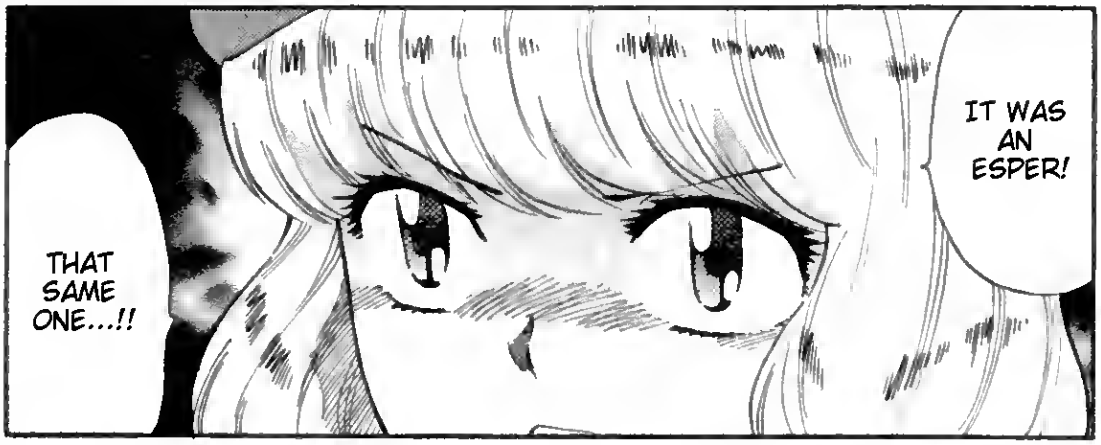
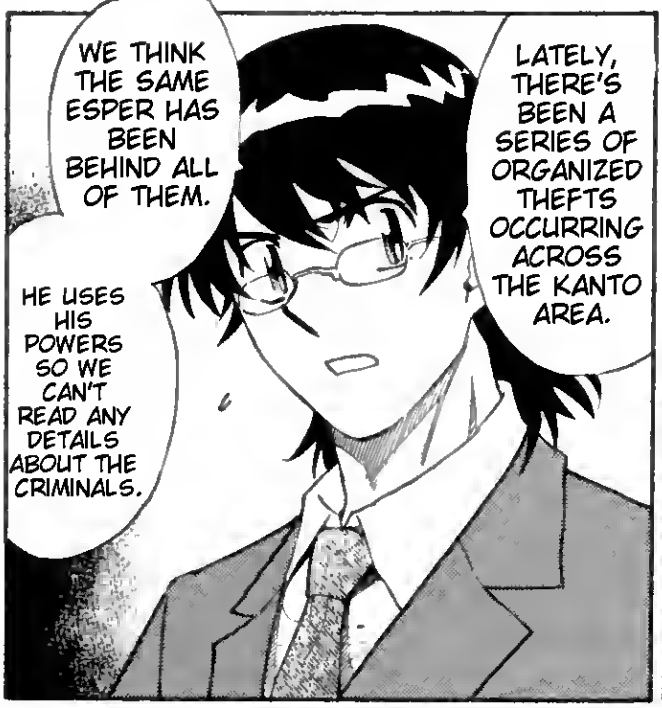
THIS WAS A PRE-MEDITATED CRIME.
AFTER STEALING THE ARMORED CAR ...
THE CRIMINAL AND HIS COMRADES USED HEAVY MACHINERY TO DESTROY IT.


THEY USED A STOLEN MITSU-BISHI SH-300TN.
IT HAD A CRUSHER ATTACH-MENT ON IT.
CAN YOU SEE THE CRIMINALS' FACES?
... GIMME A SECOND.
THIS IS WEIRD.
THEY WERE REAL PROS.


BUT I CAN'T SEE HIM AT ALL.
THERE WAS ALWAYS ONE PERSON IN THE TRANSPORT VEHICLE.
I CAN'T FEEL ANYONE BUT THAT SAME PERSON.


IT WAS AN ESPER!
THAT SAME ONE...!!

8

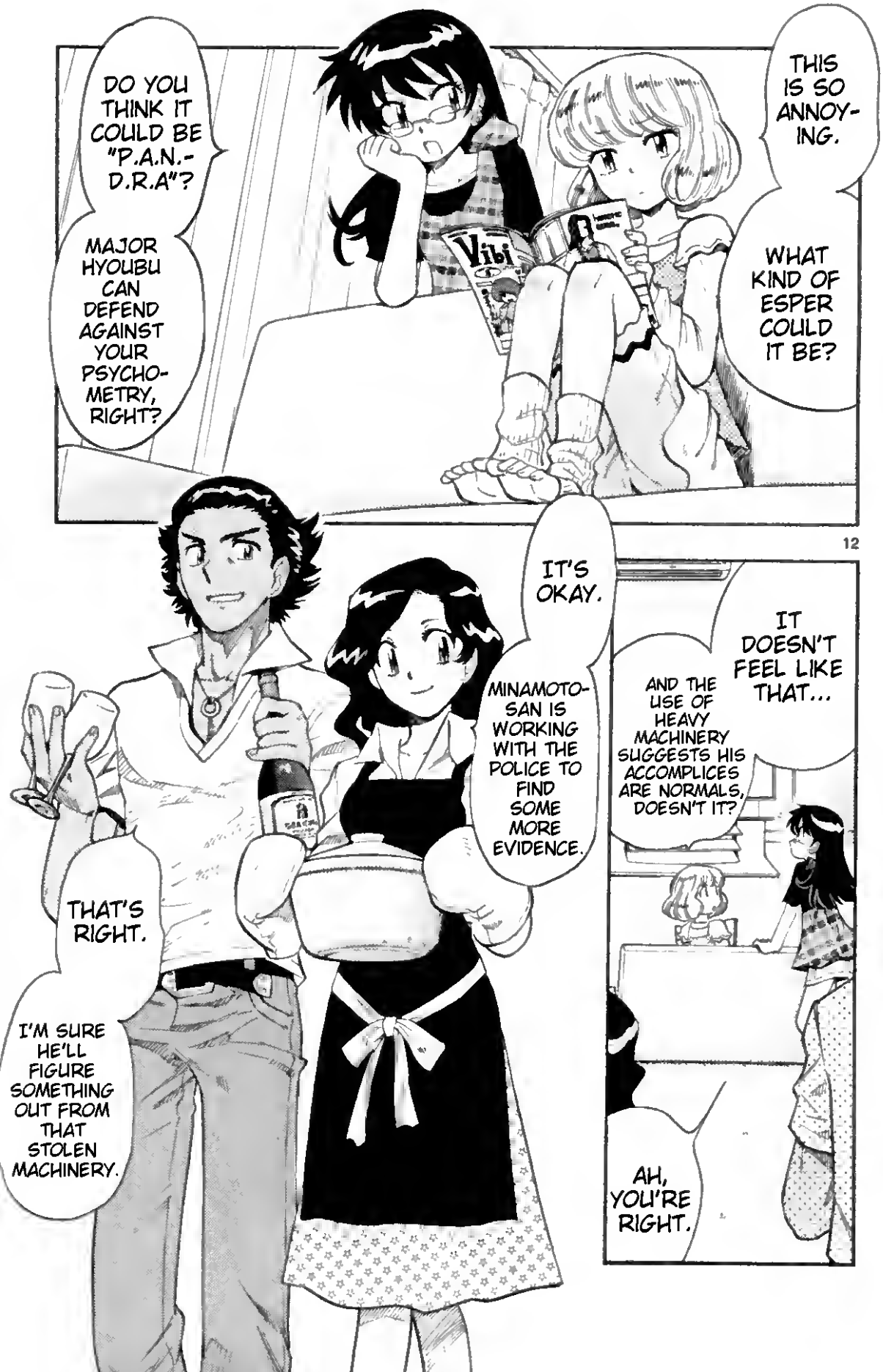

WE THINK THE SAME ESPER HAS BEEN BEHIND ALL OF THEM.
LATELY, THERE'S BEEN A SERIES OF ORGANIZED THEFTS OCCURRING ACROSS THE KANTO AREA.
HE USES HIS POWERS SO WE CAN'T READ ANY DETAILS ABOUT THE CRIMINALS.

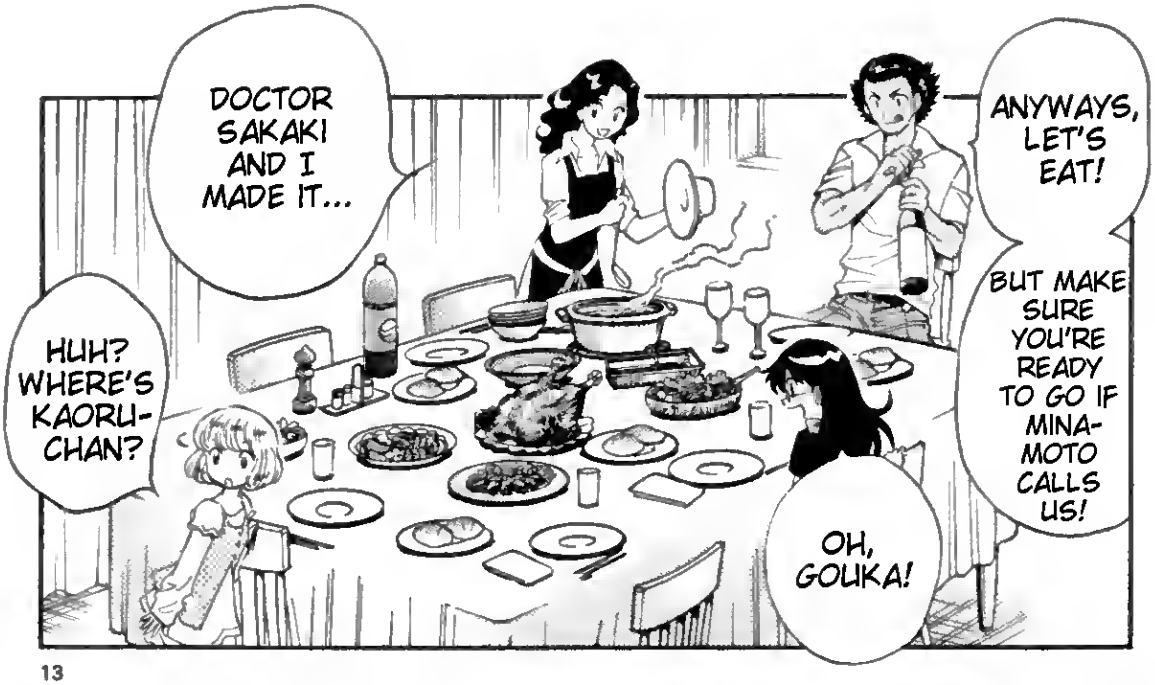
WE HAVE A THEORY ABOUT WHAT'S GOING ON.
WHAT IS SHE TALKING ABOUT!?

WHEN THERE ARE WITNESSES, THEY LOSE CONSCIOUS-NESS ...
AND HAVE LOST THEIR MEMORIES BY THE TIME THEY WAKE UP.
WHA ...!?
YOU'VE BEEN HIDING THIS INFORMATION FROM US!?
WHY WOULD YOU DO THAT!?
IT'S JUST A THEORY.
THERE'S A TENDENCY FOR ESPER CRIMES TO BE SENSATION-ALIZED BY THE MEDIA.
AND THE NORMAL POLICE CAN'T ALWAYS DEAL WITH IT...!
YOU BASTARD !!
WHAT ARE YOU DOING TO MY SUPER-VISOR!?
STOP, KAORU!
!!
どん

AH.
NGAH!!
DON'T FAKE BEING A TSUNDERE!!
THE PROBLEM IS THAT YOU'RE BEING SO VIOLENT!!
DON'T GET THE WRONG IDEA!?
UMM ...
IT'S NOT LIKE I WAS TRYING TO PROTECT YOU!?
10
O-OH.
GO AHEAD!
EX-CUSE ME...
IF YOU'RE DONE GATHERING INFORMATION, THE CRIME SCENE INVESTIGATORS TOLD US TO TAKE IT AWAY...
NISSAN DIESEL

ANY-WAYS ...
BECAUSE WE DESPERATELY NEED A CLUE, WE'LL GIVE YOU ALL THE INFORMATION.
"THE CHILDREN" WILL FACE ANY CRIMINAL ESPER WITHOUT RUNNING!!
11
.....
DIESEL
.....
HE SAID THAT ALL DRAMAT-ICALLY ...
BUT WE REALLY DIDN'T LEARN ANY-THING NEW.


THIS IS SO ANNOY-ING.
WHAT KIND OF ESPER COULD IT BE?
Vibi
DO YOU THINK IT COULD BE "P.A.N.-D.R.A"?
MAJOR HYOUBU CAN DEFEND AGAINST YOUR PSYCHO-METRY, RIGHT?
12
IT DOESN'T FEEL LIKE THAT...
AND THE USE OF HEAVY MACHINERY SUGGESTS HIS ACCOMPLICES ARE NORMALS, DOESN'T IT?
AH, YOU'RE RIGHT.
IT'S OKAY.
MINAMOTO-SAN IS WORKING WITH THE POLICE TO FIND SOME MORE EVIDENCE.
THAT'S RIGHT.
I'M SURE HE'LL FIGURE SOMETHING OUT FROM THAT STOLEN MACHINERY.


DOCTOR SAKAK! AND I MADE IT...
ANYWAYS, LET'S EAT!
BUT MAKE SURE YOU'RE READY TO GO IF MINA-MOTO CALLS US!
HUH? WHERE'S KAORU-CHAN?
OH, GOUKA!

.....

KAORU-CHAN!
ARE YOU EATING?
YEAH.
I'LL BE RIGHT THERE.

WHAT ARE YOU LOOKING AT?
JUST THE NEW UNIFORMS THAT OBORO-SAN BROUGHT OVER.

14

WHEN YOU COMPARE THEM WITH THE OLD ONES.
AH HA HA...!!
THEY'RE PRETTY DIFFERENT.
THE NEW ONES WERE MADE TO BE A BIT BIG ON US.

IT HOLDS THE MEMORIES OF SO MANY MISSIONS.
YOU CAN SEE THE VARIOUS PLACES HE'S PATCHED IT UP.
ALL THE BUTTONS ON THIS HAVE COME OFF AT ONE TIME OR ANOTHER AND MINA-MOTO-HAN FIXED THEM.
!
YOU AND MINAMOTO ARE THE BEST TEAM IN B.A.B.E.L.
THE NEW ONES WILL BE THAT WAY BEFORE LONG.

15

WOW, YOU'RE HORRIBLE.
YOU COULD HELP ME OUT AND LEAVE ME ALONE WITH CAPTAIN KASHIWAGI FOR ABOUT AN HOUR?
DON'T SCREW WITH ME!! I'LL KILL YOU IF YOU DO ANYTHING TO MY OBORO-CHAN!!
YOU PER-VERTED DOCTOR...

DOCTOR ...
NOW, C'MON AND EAT.
OR MAYBE ...

...
THANK YOU.
I'D LIKE A RE-CEIPT.
CHARGE IT TO B.A.B.-E.L.
WE WON'T BE ABLE TO EAT TOGETHER IN A WHILE.
UNTIL I FIND A CLUE ...
I HAVE TO LEAVE THEM TO SAKAKI AND KASHI-WAGI-SAN.
H''

ギュ…ッ!
どん
!
……!!
17

I WANT TO HEAR YOU PLAY WITH SHIHO!
SHE'S TEACHING ME, TOO.
MY MOM GIVES PIANO LESSONS.
CHISATO-CHAN, YOU HAVE A PIANO AT YOUR HOUSE.
AND SHE'S MATCHING MY PACE PERFECTLY ...!?
SH-SHE'S GOOD!!
IT'S LIKE I'M SINGING.
THIS IS THE FIRST TIME IT'S FELT THIS GOOD ...!
IT FEELS LIKE I'VE FINALLY GOTTEN GOOD...!
THAT'S WHAT I LIKE ABOUT PIANOS. ♡
OH...
IT COULD SLAM DOWN ON YOUR FINGERS AND YOU'D DIE.
AREN'T YOU AFRAID OF THE PIANO COVER?
AND YET SHE DOESN'T SEEM INTERESTED IN IT AT ALL...!?
WHY!?

AND I FOUND AN EMAIL FROM HIS EX WHO'S ON THE MOON!!
AH!
I SNUCK A PEEK AT MINA-MOTO'S CELL PHONE...
From Caroline
It's Carne
I have woken up for a bit
I decided to secretly email you
I've gotten quite good at Japanese
B.A.B.E.L.
YOU CHEAT-ER!!
SEND IT TO THE MOON !!
GIVE HER OUR RE-SPONSE, KAORU!!
ガロロ
On the moon.
OW!?
I BROKE A RECORD OR SOME-THING?
DON'T YOU THINK ...
WHAT DID YOU DO TO MY CELL PHONE!!
AND YET HE'S JUST MAD LIKE NORMAL.

Author's Note: This would actually kill you.

BEEP.
5 th sense.
オーバー・ザ・フューチャー(2)
RIIING
RIIIING

1

THIS IS SAKAKI.
WHAT IS IT, CHIEF ...?
ARE KASHIWAGI-KUN AND "THE CHILDREN" THERE?
YES, WHY ...?
THEN MAKE SURE NOT TO LET THEM KNOW ABOUT THIS.
THE TRUTH IS...
!!
MINA-MOTO-KUN WAS ATTACKED.

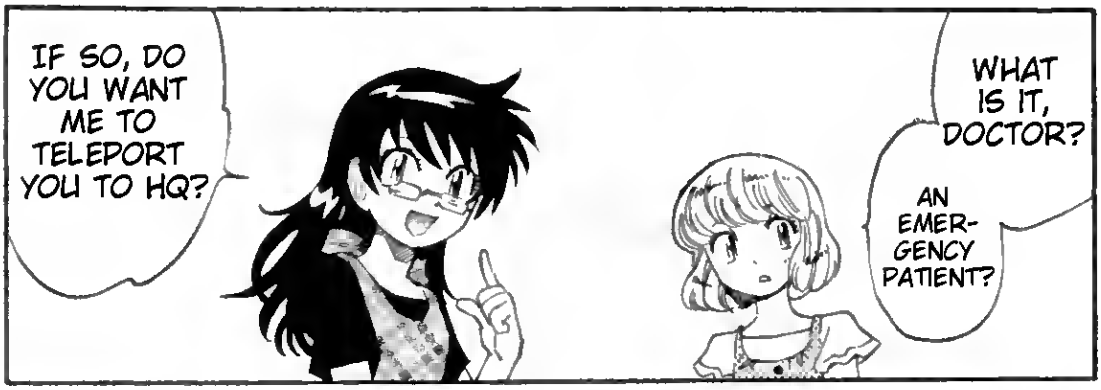
HE WAS FOUND COLLAPSED IN FRONT OF THE APARTMENT BUILDING.
HE'S CURRENTLY IN THE HQ MEDICAL ROOM.
WHILE HE WAS ON HIS WAY HOME, HE WAS TARGETED BY THAT ESPER.

5th sense.

オーバー・ザ・フューチャー（2）

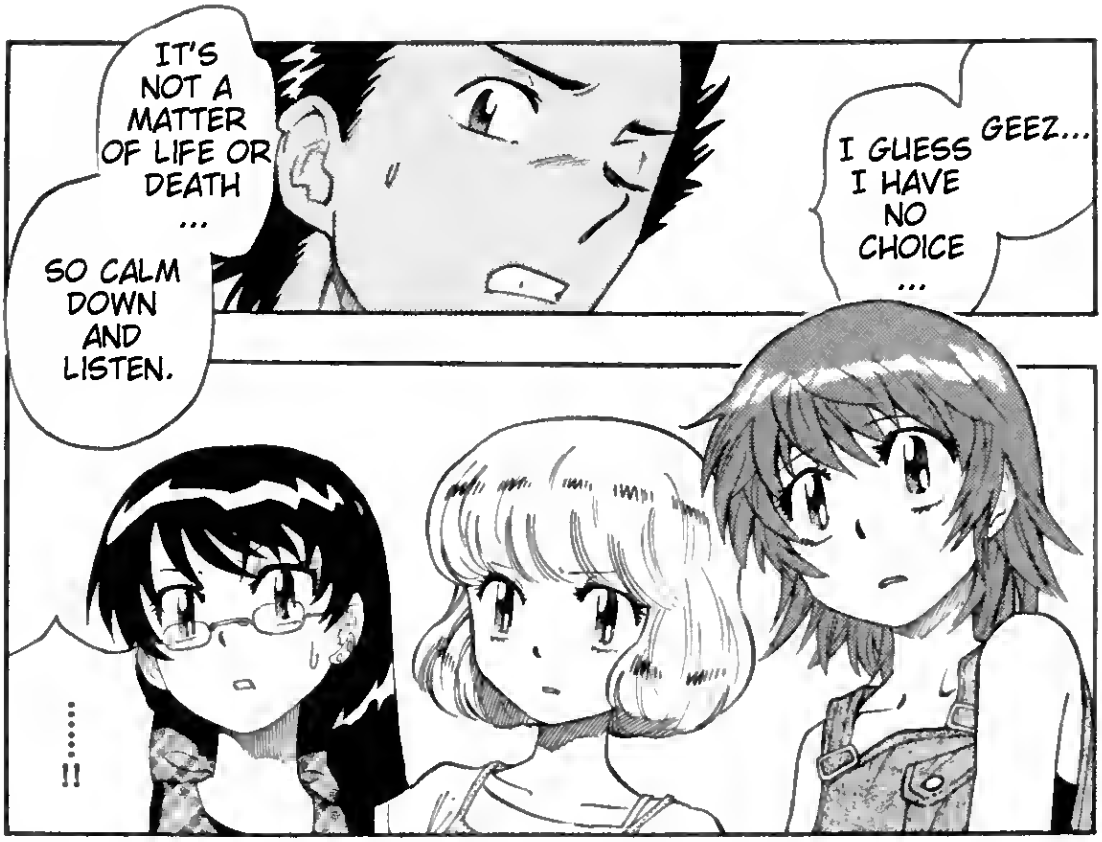
Over the Future (2)

HOW IS HE...?
GOT IT.
I'LL BE THERE RIGHT AWAY!
OKAY.


WHAT IS IT, DOCTOR?
AN EMER-GENCY PATIENT?
IF SO, DO YOU WANT ME TO TELEPORT YOU TO HQ?

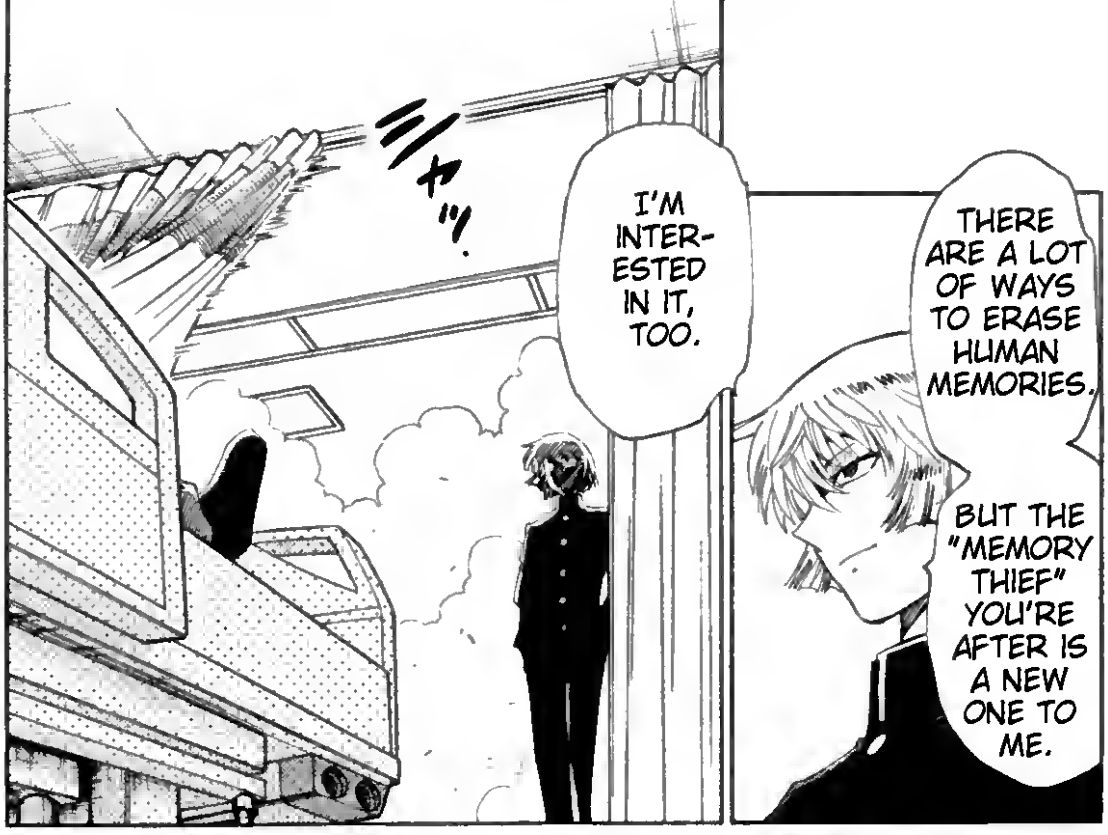
!!
AH, NO, IT'S FINE.
IT'S NOTHING MAJOR ...
BUT I HAVE TO GET BACK.
KASHI-WAGI-SAN, TAKE CARE OF THINGS HERE.

O-OKAY. I DON'T MIND, BUT...
.....
AND YET YOU SAID IT WASN'T?
AND YOU DON'T WANT TO BE TELE-PORTED?
THAT FACE SAID IT WAS SOME-THING MAJOR.
ARE YOU UNDER-ESTIMATING WOMEN'S INTUITION?
EH...?
4
THERE ARE TWO TYPES OF PEOPLE IN THE WORLD.
THOSE WHO VOLUNTARILY CONFESS AND THOSE WHO HAVE TO BE FORCED TO CONFESS.
WHICH ARE YOU, DOCTOR?
EEK!
W-WAS IT THAT OBVIOUS !?
BUT LYING TO WOMEN IS MY SPE-CIALTY.
AND HE'S AN ESPER ...
MEN ARE HOPE-LESS.


IT'S NOT A MATTER OF LIFE OR DEATH ...
SO CALM DOWN AND LISTEN.
I GUESS I HAVE NO CHOICE ...
GEEZ...
!!

... THIS HAS GOTTEN QUITE INTER-ESTING.
ICU

YOU'RE ALL SUCH FOOLS.
TAKE THAT AND THAT AND THAT!
UGHGH ...!!
NOT AT ALL.
THE REPORT ON YOUR ACTIONS MENTIONED THIS, SO I CAME TO CHECK UP ON HIM.
SO P.A.N.-D.R.A WAS BEHIND THIS!?
HYOUBU KYOU-SUKE! YOU BASTARD ...
WHY ARE YOU HERE?


I'M INTER-ESTED IN IT, TOO.
THERE ARE A LOT OF WAYS TO ERASE HUMAN MEMORIES.
BUT THE "MEMORY THIEF" YOU'RE AFTER IS A NEW ONE TO ME.

HMPH ...!

7

BUT ...
WELL IT'S TRUE HE WON'T DIE.
I SEE ...
HYO-OOOO-UBU
KYOU-SUKE-EEEE!!
CRACK!
CRACK! CRACK!
!

TO COME HERE SO NON-CHA-LANTLY !!
YOU'VE GOT SOME NERVE ...

I GUESS I'LL BE LEAVING.
AND NOW ...

CALM DOWN, FUJIKO-SAN.
YOUR MAKE-UP IS MESSED UP FROM HURRYING.
HEE HEE

KEE!!

C'MERE, MOMO-TAROU!
WHAT IS IT?

EH, NO WAY! REALLY !?

HEH HEH HEH ...!
CURING HIM.
NO ONE IN B.A.B.E.L. CAN DO IT, BUT I CAN.
THE QUEEN WOULD BE MAD IF I TOOK HIM WITH ME, SO I'LL LEAVE MOMOTAROU HERE.
DON'T TEASE HIM.
WHAT ARE YOU DOING TO MINA-MOTO-KUN!!
MINAMOTO-HAN!?
AH, HEY...!!

WH-WHAT!?
CHIEF!? WHAT HAPPENED!?
GRANNY!?
IS MINA-MOTO-SAN ALL RIGHT!?
THE ROOM'S ALL MESSED UP...

HUH!?
MOMO-TAROU ...!?
EVERY-ONE ...
U-UMM ...
WHERE TO BEGIN ...?

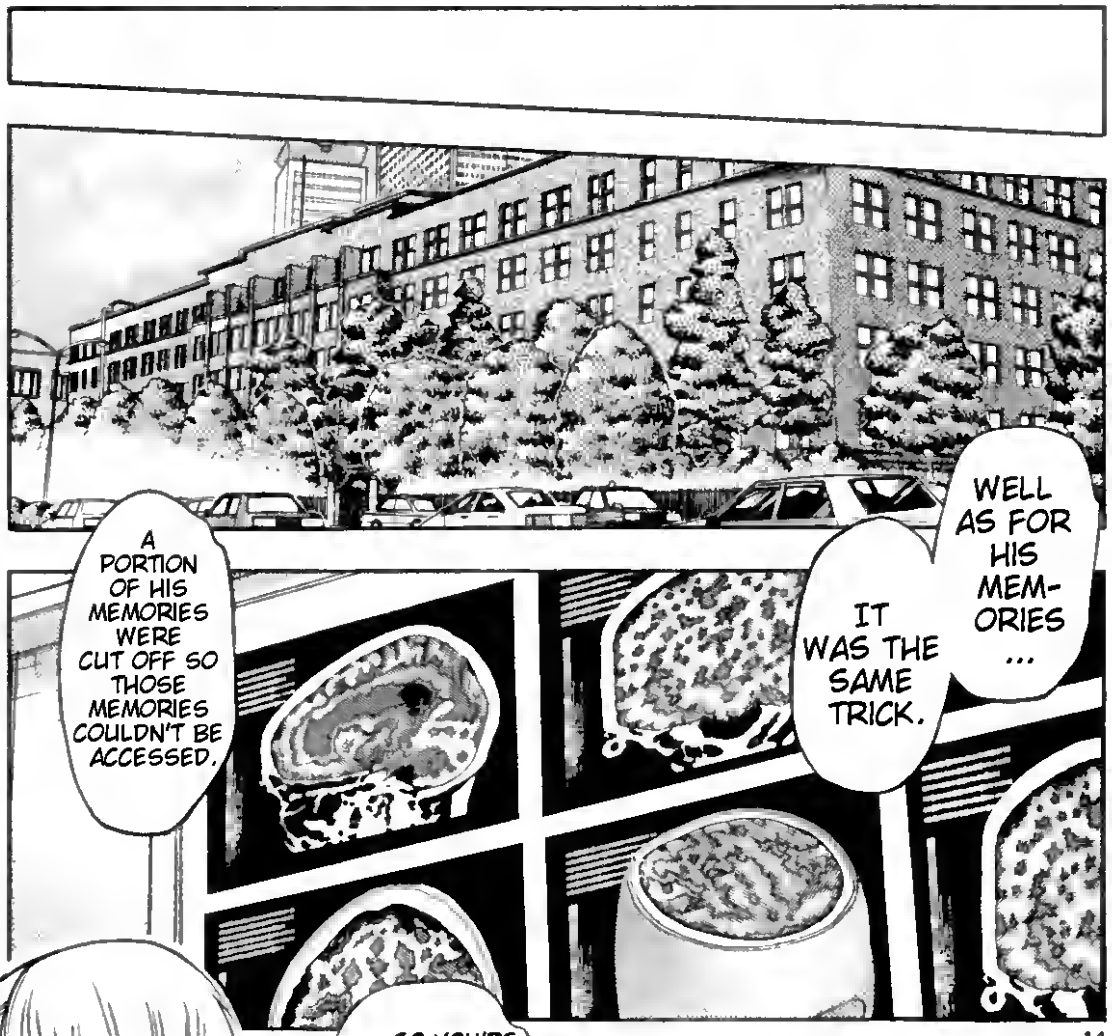
YEAH ...!
HE'S ...!
HE'S TELE-PATHICALLY CONNECTED WITH HIM AND IS RESTORING HIS MEMORIES ...
KEE!?
ぼーー
チカチカ
0 1 0 0 1 1 0
0 0 1 1 0 1 1
1 0 1 0 1 0 0

KYOU-SUKE WAS HERE!?
MINAMOTO-HAN'S MEMORIES ARE COMING BACK!?
FUJIKO DOESN'T REALLY UNDER-STAND THE SITUATION ...
BUT HE'S NOT THE TYPE TO DO THIS OUT OF KIND-NESS.
HE HAS SOME REASON ...
U...GH?
MINA-MOTO-HAN!!
WH-WHERE AM I...?
HE'S AWAKE ...!
12

I...
!?
WAS AT SCHOOL JUST A SECOND AGO...
WHO ARE YOU PEOPLE?

WHY AM I IN A PLACE LIKE THIS?

WHA ...!?
MINA-MOTO-HAN!?

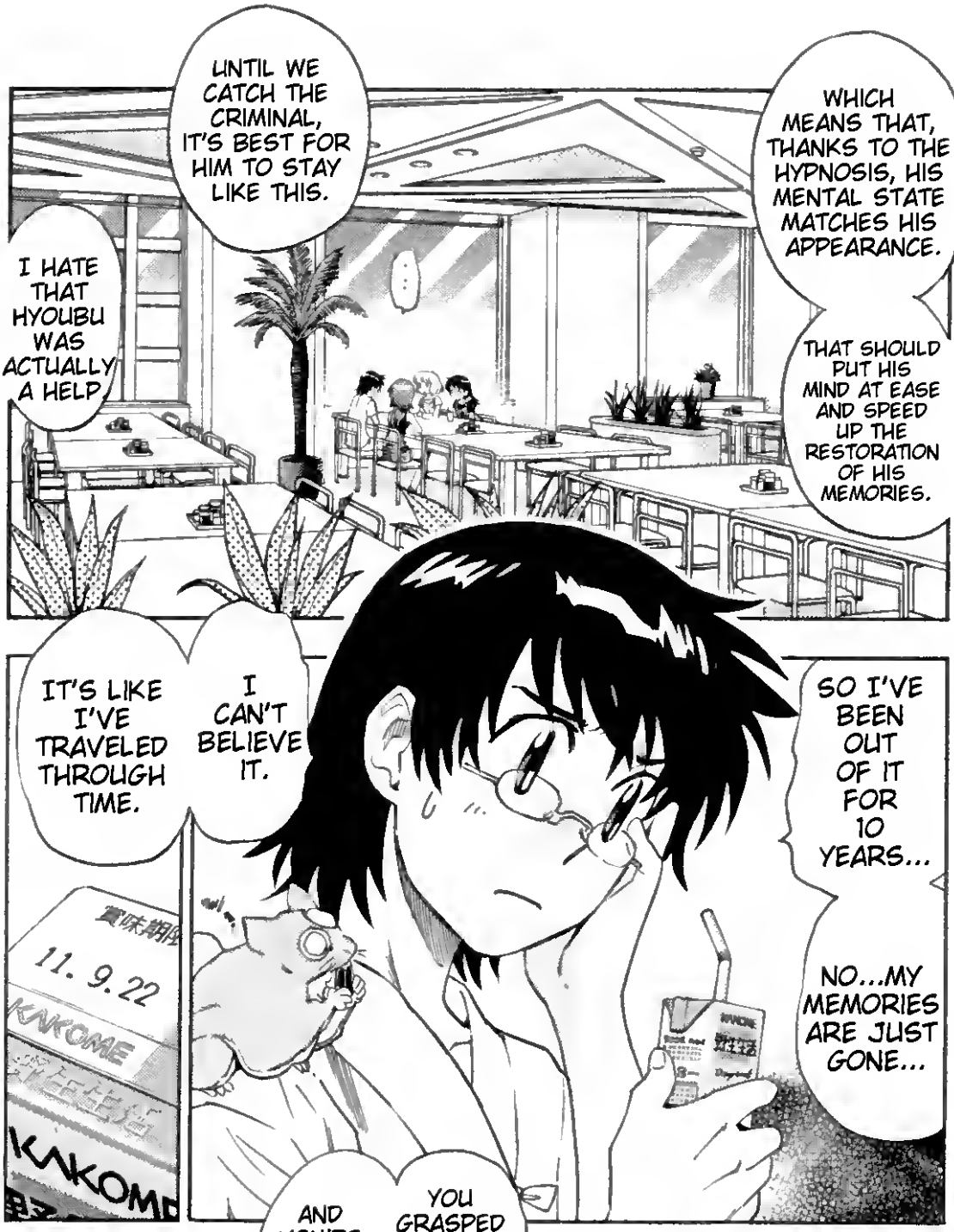

WELL AS FOR HIS MEM-ORIES ...
IT WAS THE SAME TRICK.
A PORTION OF HIS MEMORIES WERE CUT OFF SO THOSE MEMORIES COULDN'T BE ACCESSED.

TO FIX IT, WE NEED TO ANALYZE THE CRIMINAL'S POWER...
AND REVERSE THE PSYCHIC WAVE THAT CAUSED IT...
SO YOU'RE SAYING WE CAN'T DO IT WITHOUT CAPTURING THE CRIMINAL.
AND THAT THE FLYING SQUIRREL DID ALL THIS?

MIGHT BE ABLE TO HEAL HIM IF WE MATCH WHAT HE'S DOING.
SHIHO AND I...
IT'S LIKE A COMPUTER VACCINE OR A REPAIR PROGRAM.
IT LOOKS LIKE HE TELE-PATHICALLY CONNECTED HIMSELF TO MINAMOTO ...
AND IS FOLLOWING THE HYPNO PROGRAM THAT HYOUBU PUT ON HIM TO HEAL MINAMOTO.
WE'RE COMPLETELY CAUGHT AT THE MAJOR'S PACE!?
DAMN IT...!!
IF WE INTERRUPT HIM, IT COULD ACTUALLY DESTROY MINAMOTO'S MEMORIES.
FOR NOW I THINK WE SHOULD LEAVE THE FLYING SQUIRREL WITH MINAMOTO.

15

THERE WAS THAT INCIDENT LIKE THIS BEFORE.
I DON'T KNOW WHERE HE PICKED IT UP...
HE LOVES THIS SADISTIC AND CHILDISH KIND OF THING!!
BUT ALL OF MINA-MOTO'S MEMORIES FROM THE PAST 10 YEARS ARE GONE.
AND WHY DOES HE LOOK LIKE A CHILD...?
IT'S SENDING OUT VISUAL INFOR-MATION CAUSING US TO SEE AN ILLUSION.
HYOUBU RELEASED SOME KIND OF TELE-PATHY.


UNTIL WE CATCH THE CRIMINAL, IT'S BEST FOR HIM TO STAY LIKE THIS.
WHICH MEANS THAT, THANKS TO THE HYPNOSIS, HIS MENTAL STATE MATCHES HIS APPEARANCE.
I HATE THAT HYOUBU WAS ACTUALLY A HELP.
THAT SHOULD PUT HIS MIND AT EASE AND SPEED UP THE RESTORATION OF HIS MEMORIES.
IT'S LIKE I'VE TRAVELED THROUGH TIME.
I CAN'T BELIEVE IT.
SO I'VE BEEN OUT OF IT FOR 10 YEARS...
NO...MY MEMORIES ARE JUST GONE...
11. 9.22
KINKOMI
KINKOMI

AND YOU'RE SO CALM.
YOU GRASPED THE SITUATION QUICKLY.
WELL THERE'S NOT MUCH ELSE I CAN DO.
BUT THAT'S MINA-MOTO-HAN FOR YOU.

AND I WAS ATTACKED ...
THAT MUST MEAN I WAS PRETTY CLOSE TO FINDING SOMETHING IN THAT INVESTIGATION.
IF B.A.B.E.L.'S ESPERS FOLLOW WHAT I WAS DOING, IT SHOULD ONLY BE A MATTER OF TIME BEFORE THEY CATCH THE GUY.
W-WOW.
HE REALLY IS A GENIUS.
I CAN'T BELIEVE HE'S OUR AGE.
HEY.
I WANT TO GO TAKE A LOOK AROUND.
EH ...?
ISN'T IT NATURAL FOR ME TO BE INTERESTED IN WHAT THE WORLD'S LIKE AFTER 10 YEARS?
COULD YOU TAKE ME OUT AND SHOW ME AROUND?
PLEASE.
SHIHO-HAN, AOI-CHAN...
AND KAORU-CHAN!

TVアニメ大人気巻頭カラー

椎名高志

TAKASHI SHINA PRESENTS

133rd sense. オーバー・ザ・フューチャー(3)

絶対可憐チルドレン

ZETTAI KAREN CHILDREN

公式ケータイサイトも大好評!

最新13巻 6月18日発売!

初版限定のDVDつき!プラスワンコミックス13は最新カラープロモーション映像や、新藏さんを始めとした豪華声優陣のインタビューを収録♥

最新刊も大好評発売中!

少年サンデー公式ガイド
絶対可憐チルドレン
(爆撃)ガイドブック

ガガガ文庫
絶対可憐チルドレン
THE NOVELS

TVアニメOPテーマ
Over The Future は6月25日発売!

初回限定盤は椎名先生の描き下ろしジャケットPV、DVDつき!リアル小学生3人組「可憐Girls」がキュートに歌って踊るよ♥

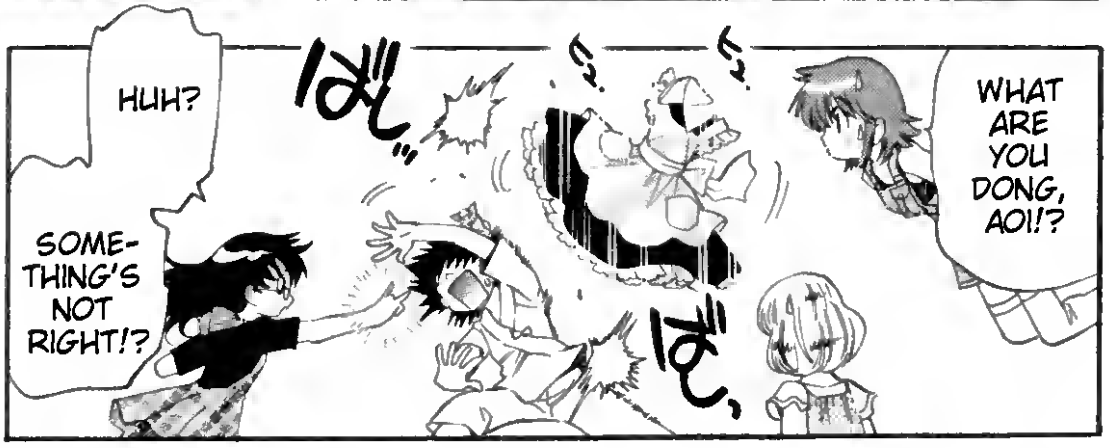
Over the Future (3)

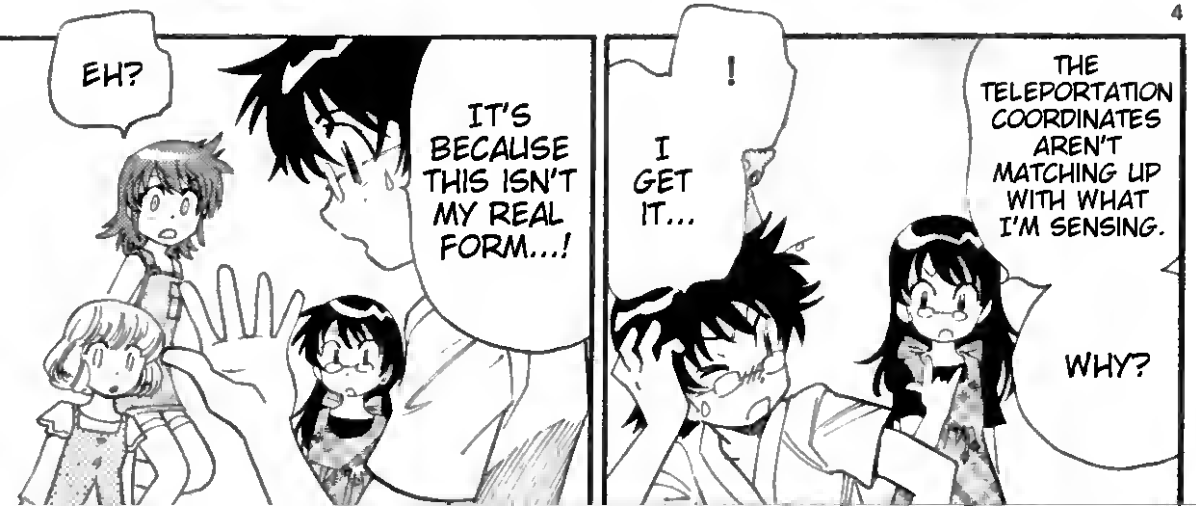
6th sense. オーバー・ザ・フューチャー（3）

Special Esper Standby Room Vol.15
THE CHILDREN
HOW ABOUT THIS?
NO, NO, NO!
KYAAAH!! HOW DARING!!
THIS ONE'S SEXIER!!
HIS LEGS!! IT HAS TO SHOW OFF HIS LEGS!!
U-UMM ...
THAT'S GREAT.
WH-WHAT ARE YOU DOING?

YOU CAN'T SNEAK OUT IF YOU'RE NOT WEARING GIRL'S CLOTHES!
DON'T UNDER-ESTIMATE B.A.B.E.L.'S SECURITY!
DO YOU WANT TO CHOOSE THEM YOUR-SELF?
YOU CAN'T GO OUT DRESSED LIKE THAT, CAN YOU?
CHOOSING YOUR CLOTHES, MINAMOTO.
THEY'RE ALL GIRL'S CLOTHES!
まるるっ
リ～ん。
WAIT, YOU'RE KIDDING! STOP!!
SO PUT THIS ON!!
AND WHY AM I DRESSED AS A MAID AND CRYING !?
DON'T WORRY. YOU'LL START TO LIKE IT BEFORE LONG!
AND THEN WE CAN NAME YOU MINAMOTO HERMIONE!!
3
STOOOP IIIIT!!!
TELE-PORTATION CHANGING!!
TIME TO USE OUR TRUE POWER!!

HUH?
DAH!!


HUH?
SOME-THING'S NOT RIGHT!?
WHAT ARE YOU DONG, AOI!?


EH?
IT'S BECAUSE THIS ISN'T MY REAL FORM...!
!
I GET IT...
THE TELEPORTATION COORDINATES AREN'T MATCHING UP WITH WHAT I'M SENSING.
WHY?

WE SEE ME AS A KID BECAUSE OF THE HYPNO...
BUT I ACTUALLY HAVE AN ADULT'S BODY RIGHT NOW...!!
I'M SORRY. NOT ACTUALLY A KID.
!!
SO THAT'S IT...
5
SO WHAT DO WE DO!?
EH!? WHY DOES IT HAVE TO BE WOMEN'S CLOTHING!?
WAIT, WHY WOULD THAT PERSON HAVE THAT!?
I DOOOON'T !!
LET'S GO TO DOCTOR SAKAKI!
THAT'S RIGHT. HE'LL HAVE WOMEN'S CLOTHING IN AN ADULT MAN'S SIZE!
ばん!!

...YES!
CAN YOU DO THAT?
BUT IF YOU NEED TO, YOU CAN RELEASE THEM.
WE'VE LOWERED THE OUTPUT TO HALF OF WHAT IT NORMALLY IS.
SO IT SHOULDN'T HAVE TOO MUCH OF AN EFFECT ON THEIR ESP.

KASHI-WAGI-SAN.
FOR TRUSTING IN ME,
THANK YOU...

HEEEEY!!
SUCH A GOOD BOY!!
AND SO CUTE!!

"THE CHILDREN" ARE THE ULTIMATE BODY-GUARDS.
IF YOU TAKE IT EASY AND JUST BE LIKE A KID, IT'LL SPEED UP THE RESTORATION OF YOUR MEMORIES.
AND OF COURSE, WE'LL BE TRYING ALL POSSIBLE MEANS.
JUST LEAVE EVERY-THING TO US.

OKAY!
I LEAVE THE INVESTI-GATION TO YOU.
DOCTOR, I BELIEVE THAT YOU'LL BE ABLE TO GET ME BACK TO NORMAL, SO I'M NOT WORRIED.

8

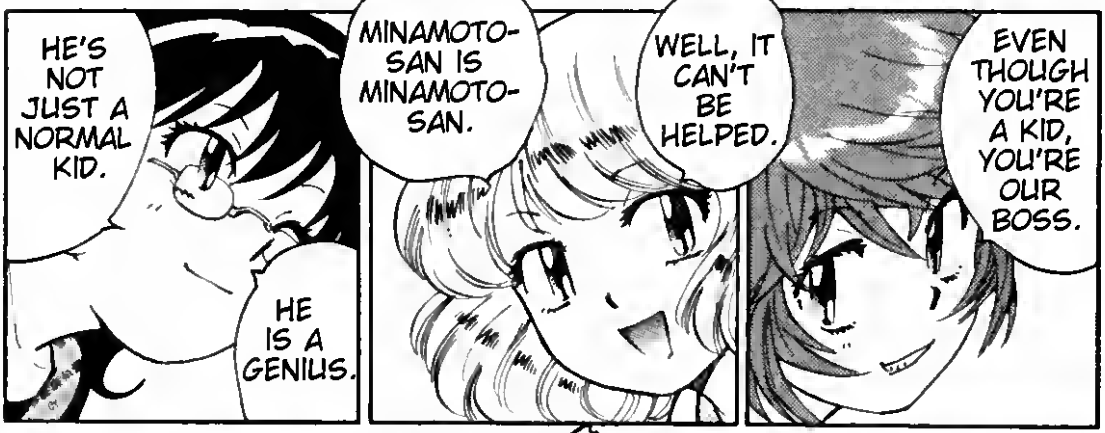
HEEEEY !!
YOU'RE SO AMAZING, MINA-MOTO!!
AND YOU'RE SMART AND CUTE JUST LIKE I WAS AS A KID!!

!!
U-UMM ...
YOU GIRLS ...!?
GEEZ, DON'T BE SO STRICT.
IF WE'RE THIS HIGH UP, NO ONE'LL SEE US!

THE WEATHER'S SO NICE, I THOUGHT WE'D FLY HOME!
N-NO, THAT'S NOT IT...
AMAZING ...!
YOU GIRLS ARE AMAZING ...
WOW ...!
YOU'RE SO AMAZING!!
KAORU-CHAN, SHIHO-CHAN, AND AOI-CHAN...!!

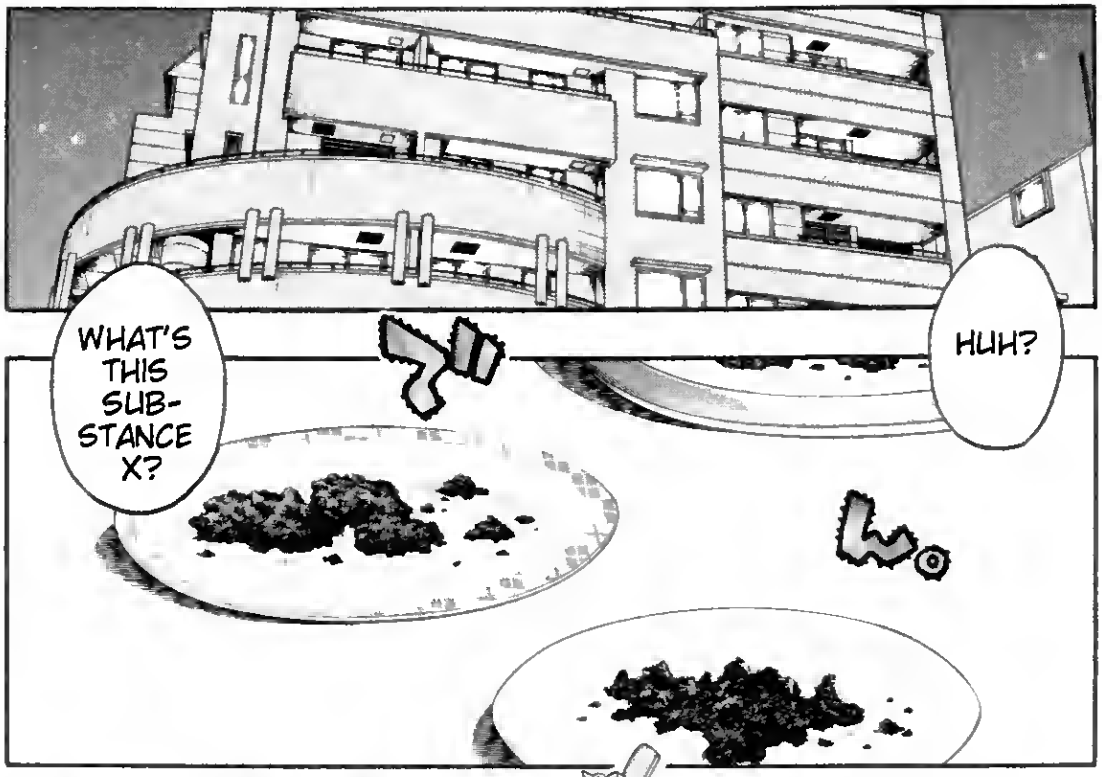
ROGER!!
START FLYING, KAORU-CHAN!!
EH HEH HEH.
EH...
SO, HERE! GRAB MY HAND!
YOU'RE NOT USED TO IT, SO YOU'LL PROBABLY LOSE YOUR BALANCE AND GET FLIPPED AROUND.
O-OKAY.
WE CAN GO SIGHTSEEING LIKE THIS!!
HERE WE GOOO!!
W-WAAAH!?

AND I'M ONLY SUPPOSED TO DO THAT IN AN EMERGENCY!
N-NO, THIS IS ENOUGH!!
WANNA RELEASE OUR LIMITERS SO WE CAN GO EVEN FASTER!?
TCH. HOW BORING.


HE'S NOT JUST A NORMAL KID.
HE IS A GENIUS.
MINAMOTO-SAN IS MINAMOTO-SAN.
WELL, IT CAN'T BE HELPED.
EVEN THOUGH YOU'RE A KID, YOU'RE OUR BOSS.

THAT'S NOT TRUE!!
!?
JUST A NORMAL KID!
.....
I'M...

HEH HEH HEH...!
YOU'RE JUST A NORMAL KID.
THAT'S RIGHT, MINA-MOTO-KUN.


WHAT'S THIS SUB-STANCE X?
HUH?

I TOLD I CAN'T COOK, DIDN'T I!?
BUT YOU TOLD ME TO DO IT ANYWAYS ...
キュン!!
YOU GOT THE SALT AND THE SUGAR MIXED UP.
YOU MUST HAVE LEARNED TO IN THE PAST 10 YEARS...

14

WELL...
YOU WON'T BE MAD, RIGHT?
USING MINA-MOTO'S MONEY.
WANNA GO OUT TO EAT SOME-WHERE?

HOW ABOUT WE EAT THIS FOR TONIGHT?
DID YOU MAKE THIS!?
NO WAY. THAT'S A PAIN.
YOU DID, MINA-MOTO-SAN.
AH, IT'S GOOD!!
WHAT IS IT?
LET'S EAT.
AND AFTER THAT...
I DID...?
EH!? WAIT A SECOND!?
OH!! NICE IDEA!!
WE CAN ALL TAKE A BATH TOGETHER. ♡
ALWAYS!? AREN'T I 21!?
LIKE WE ALWAYS DO.
15
WAY TOO OLD!
5TH GRADE IS TOO OLD!!
BUT NOW WE'RE ALL KIDS!!

WAIT ...
HUH?
PLEASE...
JUST GIVE UP ON THIS IDEA!!
AH, HE WAS SORT OF HOPING WE WERE SERIOUS.
MINAMOTO-KUN'S A PERVERT.
DON'T TAKE THEM SERIOUSLY.
HEY.

THIS IS BAD, TOO!!
BUT WE DO SLEEP IN THE SAME BED. ♡
YOU CAN'T DO THIS WHEN YOU'RE OLDER THAN 7!!
HEE HEE ♡
WELL... THIS MUCH IS OKAY...
SHIHO DOESN'T KNOW. ♡
WHAT'S WRONG WITH IT?

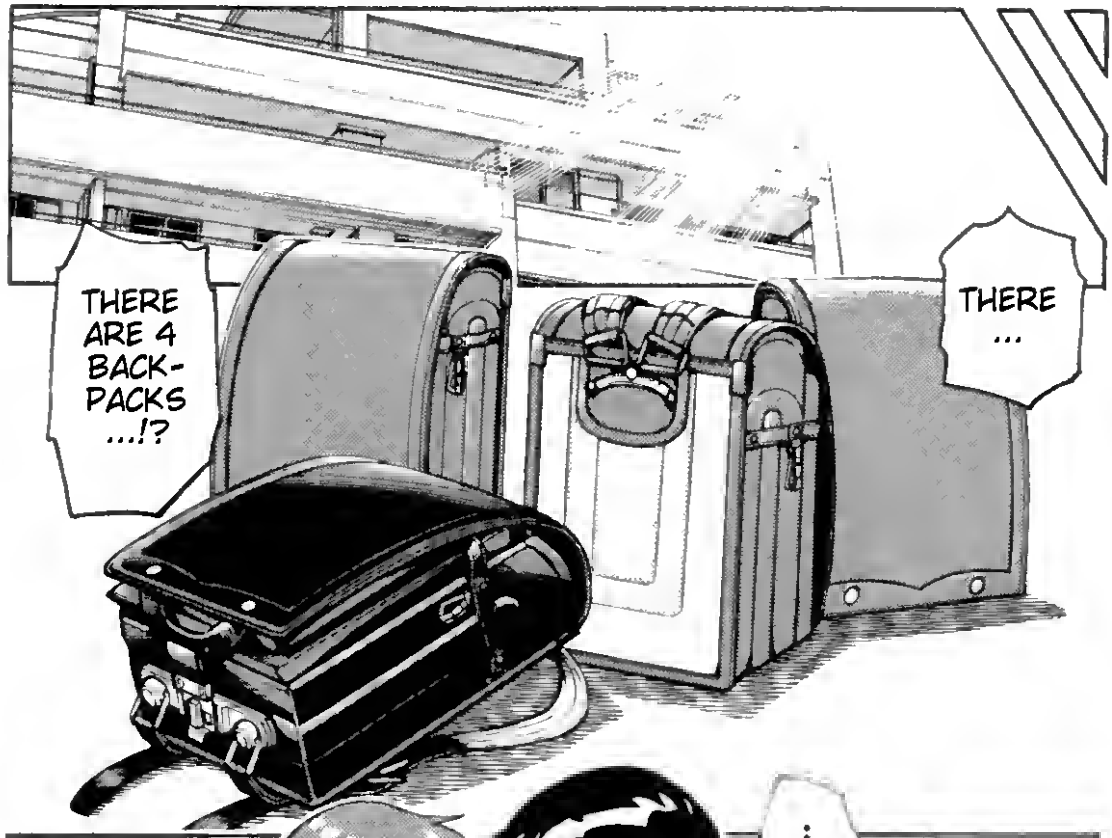
GEEZ ...
WHERE'S THE ROOM I NORMALLY USE...?
WOW.
THEY'RE ALREADY ASLEEP.
ZZZZ
ZZZZ
ZZZZ

!

COULD I STAY HERE...?

MUN-YAH ...
PLAY WITH ME...
SOME MORE ...

IF I WERE TO NEVER GO BACK TO NORMAL ...
.....


THERE ARE 4 BACK-PACKS ...!?
THERE ...

WHO BROUGHT IT!? AND WHEN!?
.....!!
IS THAT ONE FOR MINA-MOTO-HAN!?

I LEAVE THE BOY TO YOU.
HAVE FUN.
!!
MAJOR HYOUBU ...!?
キュン!!

DING DONG♪
GOOD MORNING, AKASHI-SAN, SANNOMIYA-SAN, AND NOGAMI-SAN.♡
MINA-MOTO...
LET'S GO TO SCHOOL!!
SCHOOL ...!?
HE MUST HAVE DONE SOMETHING ...!
MAJOR HYOUBU!
EH!?
WHAT'S TOUNO SAYING ...!?

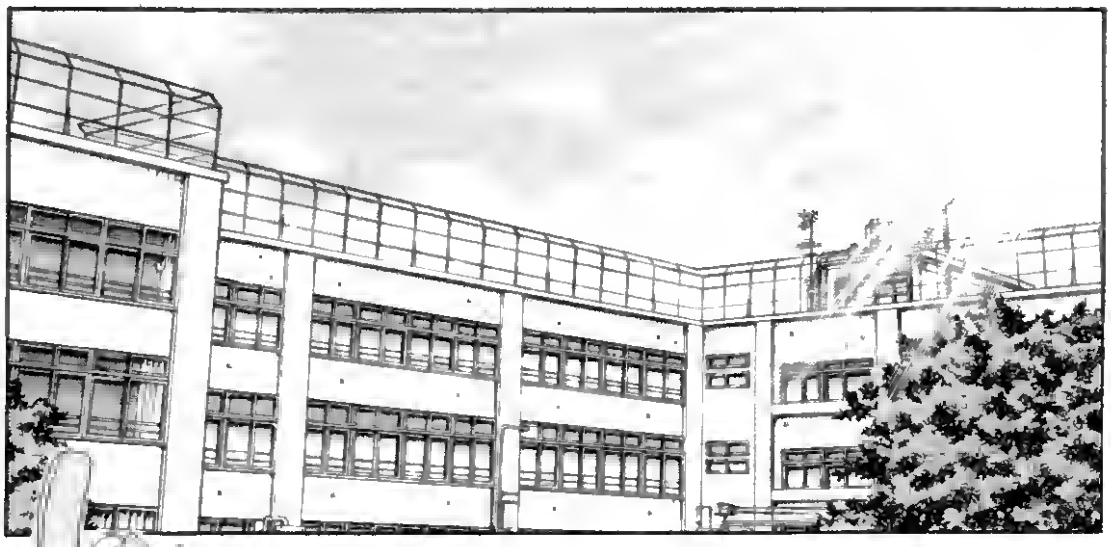
OH, IT'S FROM KEN!
United States of Co-merica Kansas
HE REMEMBERED HIS MOTHER'S BIRTHDAY ...!
I've gotten used to my missions in Japan and have made some friends.
Happy birthday, mama.
I got you a traditional Japanese doll.
This year ...
MOE!?
WHAT'S MOE, MAMA !?
WHAT!?
AND YOU DON'T KNOW THE DIFFERENCE BETWEEN A TRADITIONAL JAPANESE DOLL AND A MOE FIGURINE!?
YOU'VE BEEN IN JAPAN FOR 2 YEARS ...

H-HELLO.
EH!?
YOU'RE... MINA-MOTO-SAN!?
HE'S SO SMART AND CUTE... I WISH I HAD A LITTLE BROTHER LIKE HIM.♡
OR EVEN BETTER, A LOVER!
YOU DON'T FIND THE IDEAL MAN JUST WALKING AROUND IN THIS DAY AND AGE!
I WASN'T THINKING THAT!! I REALLY WASN'T!!
SO I'LL RAISE ONE AND THEN MARRY HIM!!
I'M NOT LIKE SUPER-VISOR TANIZAKI!!

Over the Future (4)

7th sense.

オーバー・ザ・フューチャー（4）



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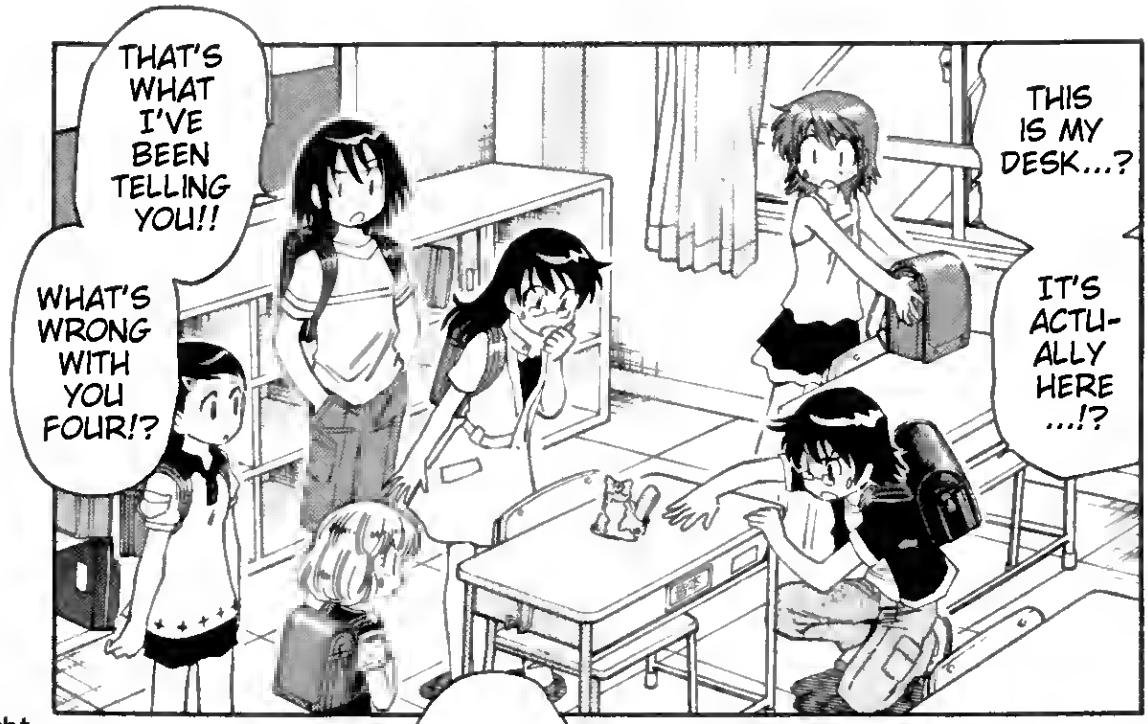


Right sign: In charge of the pet

Left sign: Minamoto Kouichi

WE NEED TO CONTACT HQ!
THIS IS DEFINITELY NOT RIGHT!
WHAT'S HE TRYING TO DO?
IT LOOKS LIKE THE MAJOR'S PUT HYPNO ON EVERYONE INVOLVED.
NO PHONES AT SCHOOL!!
MINA-MOTO-KUN.
HEY!
ひょ!!
!
IT'S. NOT. ALLOWED. ♡
ぴゅう…
YOU...!!
RUN MINA-MOTO-SAN!!
WAAAH! HE'S LIKE THE POSTER BOY FOR SUSPI-CIOUS PEOPLE!!

THAT'S MY KINPACHI-SENSEI!!
WAIT, GYAAH!!
GET AWAY FROM MINAMOTO!!
WHY ARE YOU HERE, YOU PERVERTED ESPER!?
HEEELP!!
SHE MUST HAVE A FEVER!!
DID YOU FORGET ABOUT OUR TEACHER!?
S-SENSEI!?
HIM!?
WHAT ARE YOU DOING TO OOKAMA-SENSEI!?
WAIT, YOU ALL!!

5

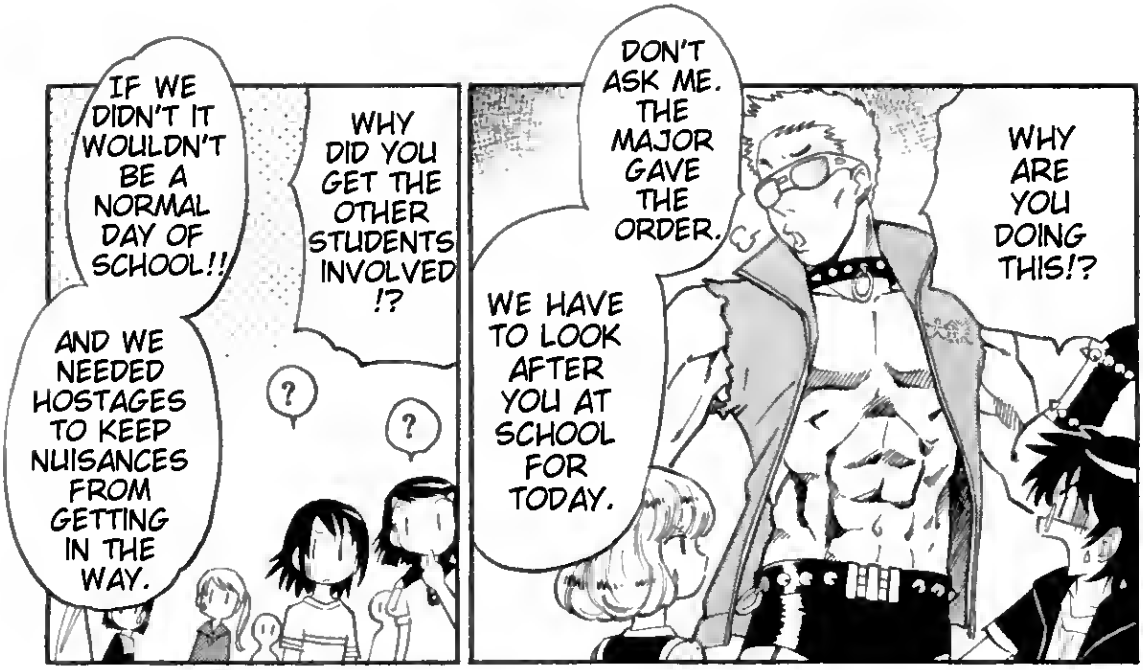
GOOD MORNING.
...DESU.
EVERY-ONE.

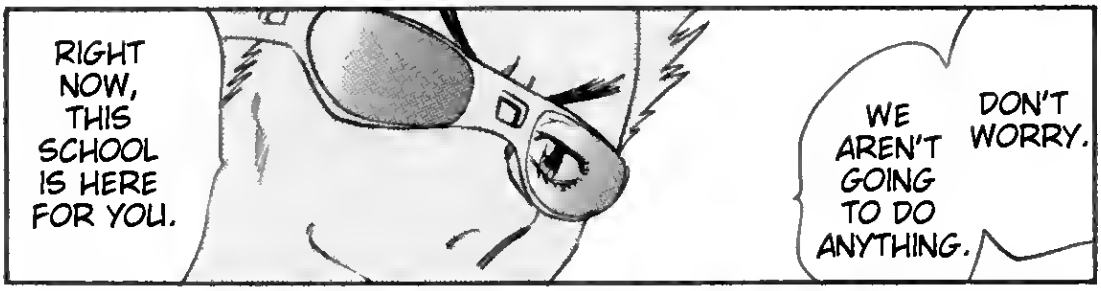
YOU DON'T WANT ANYTHING TO HAPPEN TO THE OTHER STUDENTS, DO YOU!?
DON'T MAKE TOO MUCH TROUBLE!
THAT'S NOT COOL!
AAH, VIOLENCE IN SCHOOL!? BULLYING!?
ぽんっ
WHY ARE YOU HERE, TOO!?
WHAT WAS WITH THAT "DESU"!?
WERE YOU TRYING TO HIDE YOUR STUPIDITY!?

IF YOU TRY ANYTHING, IT'LL BE ALL-OUT WAR!
P.A.N.D.R.A HAS CONTROL OF THIS SCHOOL FOR TODAY!

6

WE'RE ALWAYS DOING THIS TYPE OF THING.
DON'T ASK.
WHY DO WE HAVE TO DO THIS KIND OF THING...

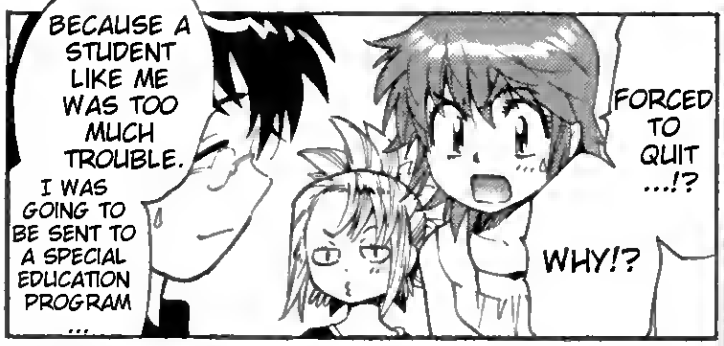

IF WE DIDN'T IT WOULDN'T BE A NORMAL DAY OF SCHOOL!!
WHY DID YOU GET THE OTHER STUDENTS INVOLVED !?
AND WE NEEDED HOSTAGES TO KEEP NUISANCES FROM GETTING IN THE WAY.
?
?
DON'T ASK ME. THE MAJOR GAVE THE ORDER.
WHY ARE YOU DOING THIS!?
WE HAVE TO LOOK AFTER YOU AT SCHOOL FOR TODAY.


RIGHT NOW, THIS SCHOOL IS HERE FOR YOU.
DON'T WORRY.
WE AREN'T GOING TO DO ANYTHING.

IT'S OKAY FOR YOU TO BE HERE. ♡
SO FOR TODAY YOU CAN JUST RELAX.
!!

……
I...
I...
EH?
WHAT DO WE DO, MINA-MOTO-SAN?
でも先生、僕は――
……正直、言うとね、君がいると迷惑なんだ。
IT WAS JUST YESTER-DAY...
WHEN I WAS FORCED TO QUIT SCHOOL ...
他の生徒がやる気をなくすし、
先生もやりにくい。
……!!
SO...

8


BECAUSE A STUDENT LIKE ME WAS TOO MUCH TROUBLE.
I WAS GOING TO BE SENT TO A SPECIAL EDUCATION PROGRAM ...
FORCED TO QUIT ...!?
WHY!?

FOR JUST A BIT...
L-LET'S GO ALONG WITH THIS ...

I...
I COULDN'T DO ANYTHING RIGHT.

I SHOULD'VE GOTTEN SOME OF THE PROBLEMS WRONG ON PURPOSE...!!
IF I'D DONE THAT ...
I COULD'VE STAYED WITH THE OTHER KIDS.

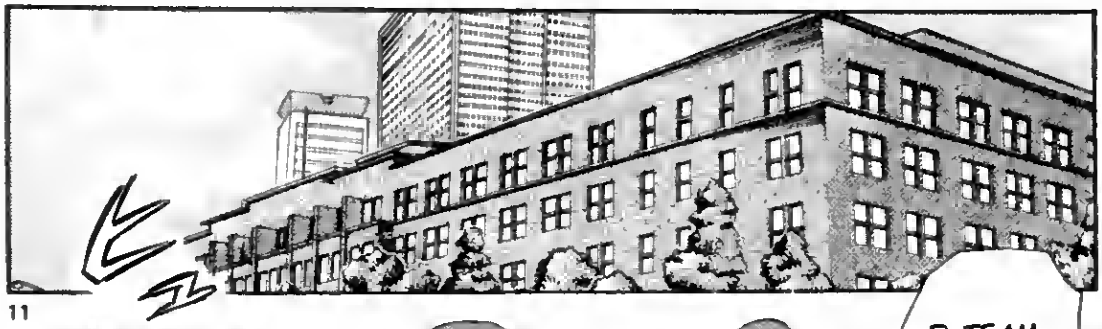
DON'T KILL THE "CLASS-MATES"!!
BUT!!
DON'T YOU WANT TO GO TO SCHOOL!

WAS SCHOOL ...
FUN?

OUR DESKS ...!!

AFTER ALL, WE'RE AT SCHOOL RIGHT NOW...
YEAH ...!
OKAY ...!
THANKS TO YOU AND THE CHIEF.
WE'LL DO THIS, MINAMOTO-HAN!
THIS'LL BE FUN!
HEH HEH ...
10
IS OUR CLASS-MATE ...!!
MINA-MOTO ...

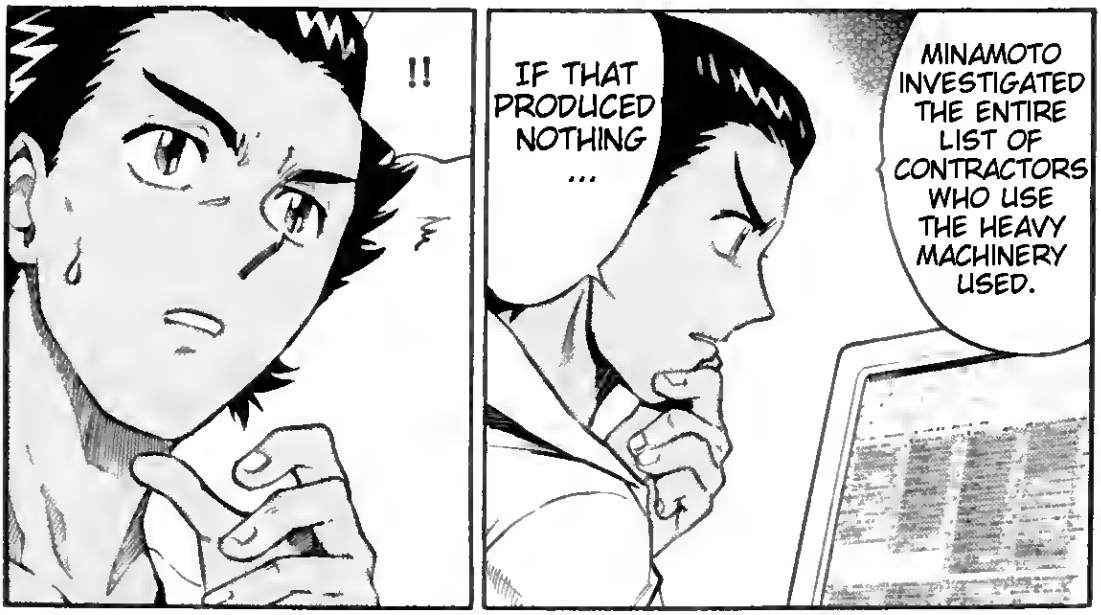
OKAAAY! CLASS IS BEGINN-IIIING!!
EVERY-ONE PAY ATTEN-TIOOOON !!
ピピッ!!
IT'S SHOW-TIME!!
BUT FIRST ...
WE'LL TEACH THAT IDIOT A LESSON.
WAIT JUST A SEC-OND. ♡
ちゃ.

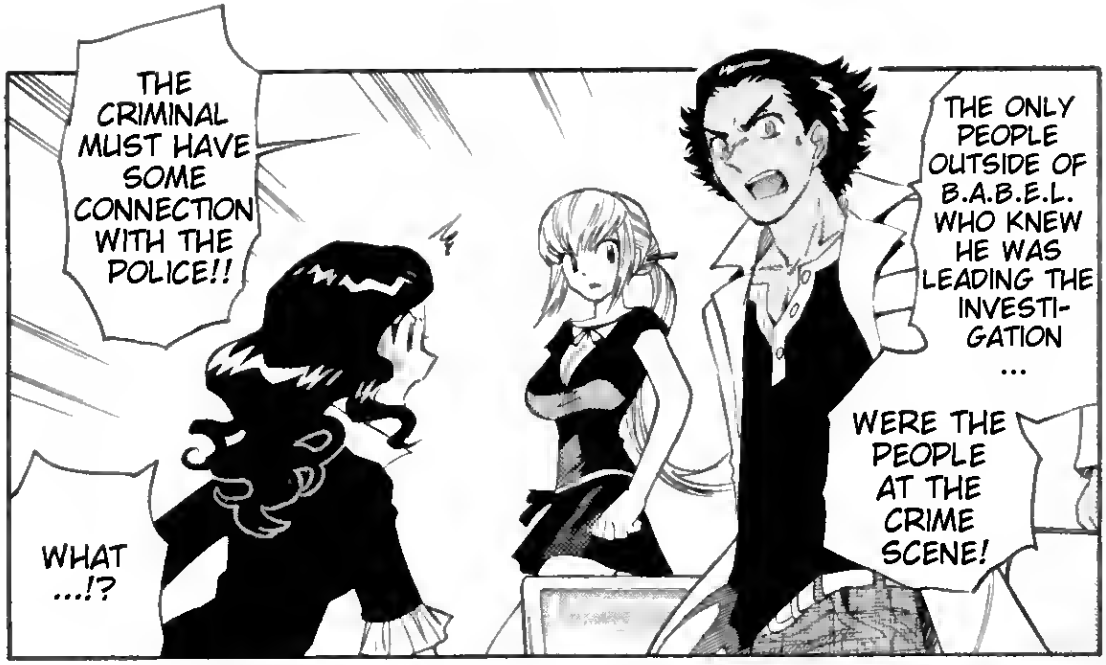


D-TEAM HAS RETURNED.
OKAY!!

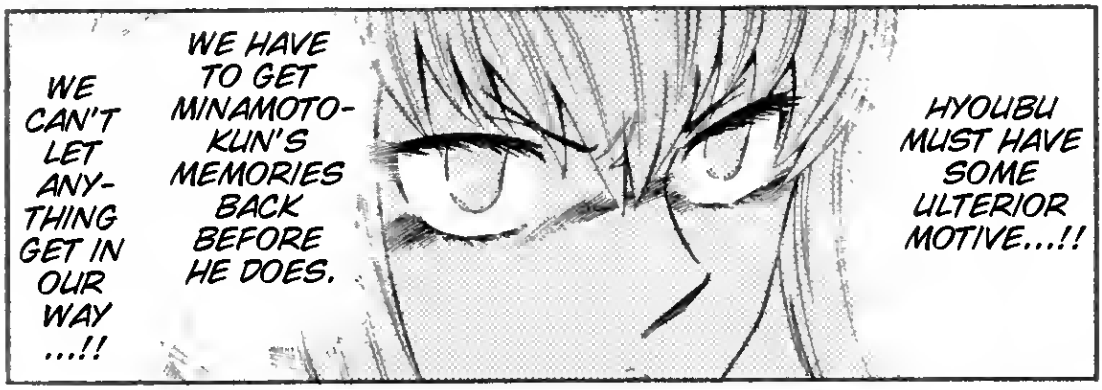
WE HAD TEAMS MADE UP OF A PSYCHOMETER, A TELEPATH, AND A TELEPORTER INVESTIGATE EVERYTHING...
REALLY?
THERE'S NO REASON TO SUSPECT ANY OF THE PEOPLE ON THE LIST.
BUT WE FOUND NOTHING.
SOMEONE HE WAS WORKING WITH MUST KNOW SOME-THING.
BUT IT COULDN'T HAVE BEEN A COINCIDENCE THAT THE "MEMORY THIEF" TARGETED MINAMOTO-KUN.

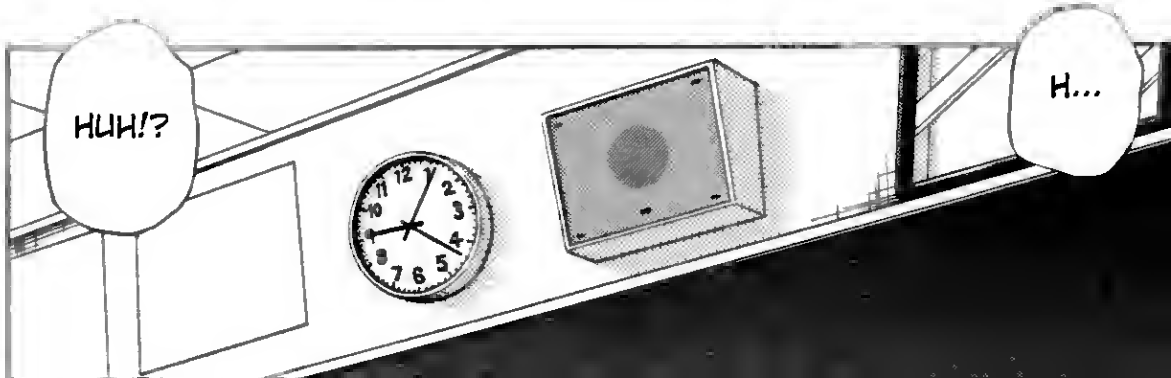
12

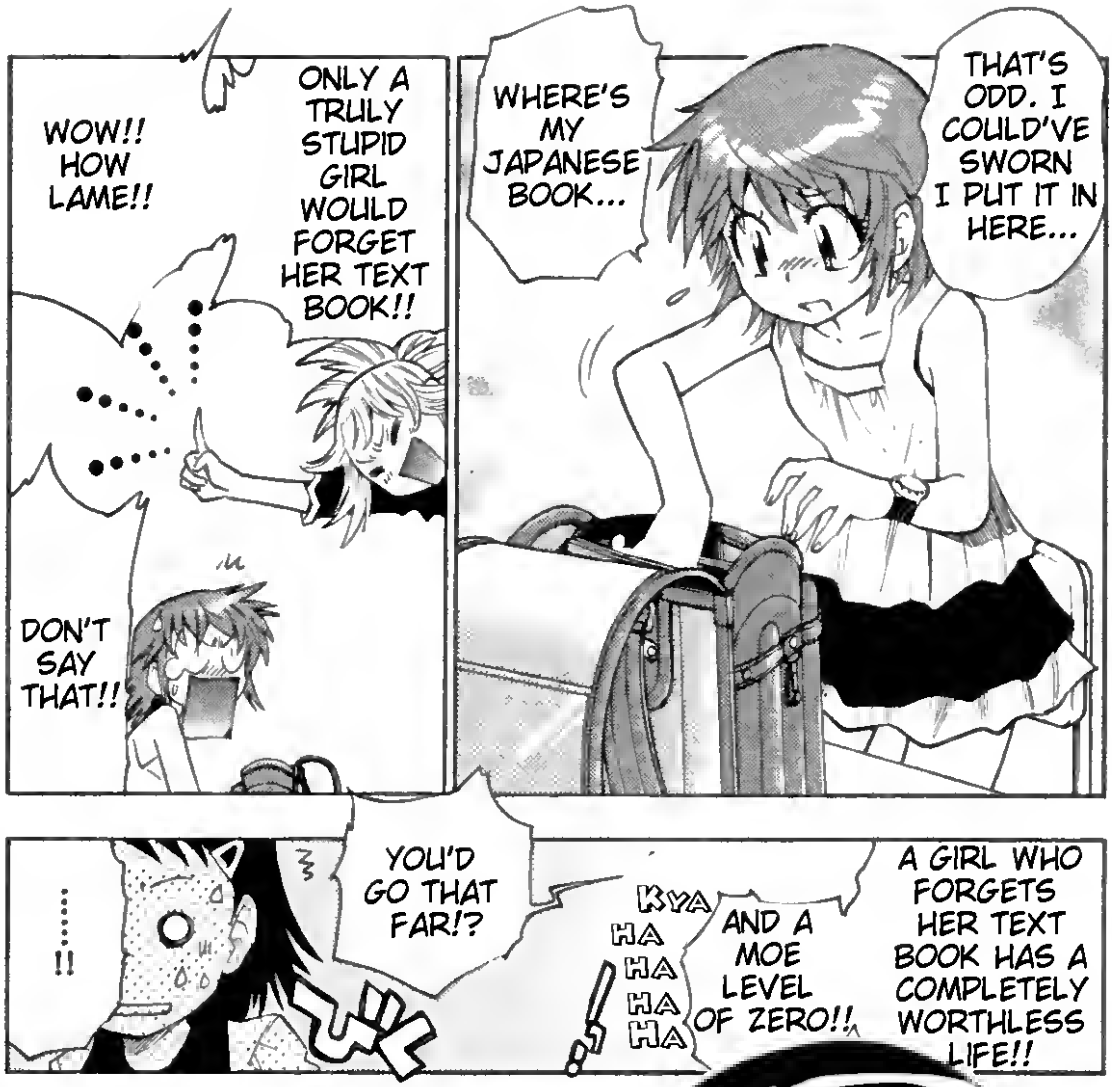

!!
IF THAT PRODUCED NOTHING ...
MINAMOTO INVESTIGATED THE ENTIRE LIST OF CONTRACTORS WHO USE THE HEAVY MACHINERY USED.


THE CRIMINAL MUST HAVE SOME CONNECTION WITH THE POLICE!!
THE ONLY PEOPLE OUTSIDE OF B.A.B.E.L. WHO KNEW HE WAS LEADING THE INVESTIGATION ...
WERE THE PEOPLE AT THE CRIME SCENE!
WHAT ...!?

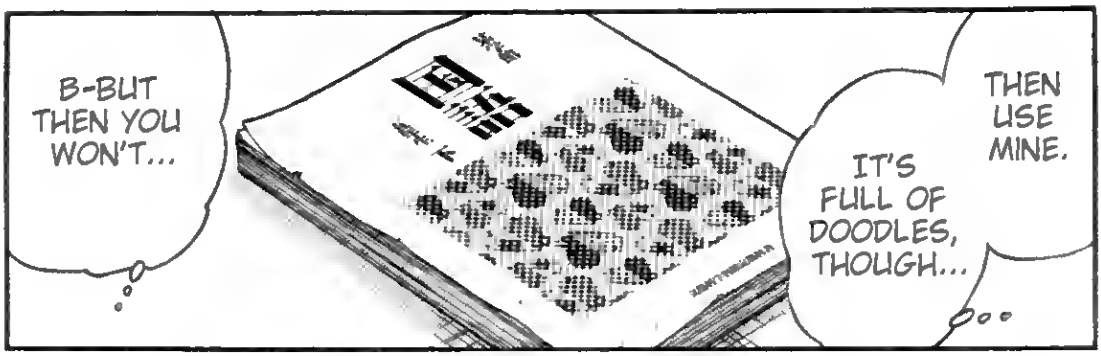
YES, MA'AM !!
GET A HOLD OF HIM!
THE CURRENT POLICE CHIEF IS SANNOMIYA-KUN.


WE CAN'T LET ANY-THING GET IN OUR WAY ...!!
WE HAVE TO GET MINAMOTO-KUN'S MEMORIES BACK BEFORE HE DOES.
HYOUBU MUST HAVE SOME ULTERIOR MOTIVE...!!

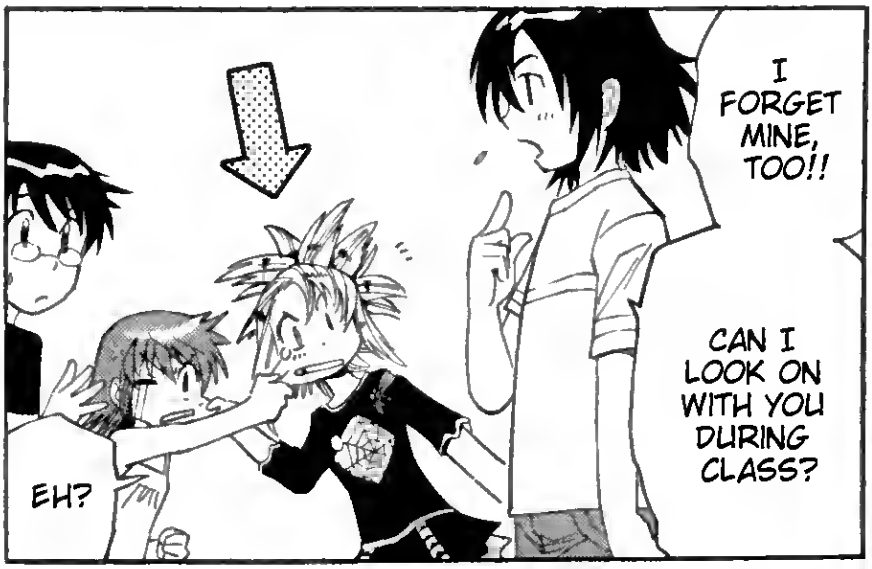

HUH!?
H...


WOW!! HOW LAME!!
ONLY A TRULY STUPID GIRL WOULD FORGET HER TEXT BOOK!!
DON'T SAY THAT!!
WHERE'S MY JAPANESE BOOK...
THAT'S ODD. I COULD'VE SWORN I PUT IT IN HERE...
!!
YOU'D GO THAT FAR!?
KYA HA HA HA HA
AND A MOE LEVEL OF ZERO!!
A GIRL WHO FORGETS HER TEXT BOOK HAS A COMPLETELY WORTHLESS LIFE!!

WHAT IS IT, CHISATO?
HM?
WH-WHAT SHOULD I DO?
AHH ...!!
AH...
COULD IT BE THAT YOU DID, TOO...?


B-BUT THEN YOU WON'T...
国語
IT'S FULL OF DOODLES, THOUGH...
THEN USE MINE.

TOUNO-KUN...!!
I CAN JUST SIT NEXT TO SOMEONE AND LOOK ON WITH THEM.


EH?
I FORGET MINE, TOO!!
CAN I LOOK ON WITH YOU DURING CLASS?

!
国語

15

I-I GUESS...

NO!!
...WHO ARE YOU ANY-WAYS?
YOU JUST WANTED TO SIT NEXT TO ME!?
DID YOU DO THIS ON PURPOSE!?
ゴゴゴゴ
I'M SO LUCKY. ♡
I KNOW!!

THAT'S RIGHT, AOI-CHAN CAN JUST LOOK AT MINE!
YOU CAN USE MINE!!
NOPE!! THIS IS MY BONUS!!
Y-YEAH, OF COURSE!
CAN I, MINA-MOTO-KUN? ♡
ズズズ
WE CAN'T LET IT BE JUST KAORU!!
AAH, NO FAIR !!

BEING CLASS-MATES ...
ひと,
IS SO MUCH FUN. ♡
Y-YEAH.
ちがぁ。
WAH!? HE'S SO...
CUTE ...!

HEH HEH ...
ニヤ.
HAVE FUN TODAY, MINA-MOTO-KUN...!

IS THIS YOUR FIRST TIME AT A SCHOOL?
NOPE.
EH?
WHERE DO YOU GO?
TO THE SCHOOL THAT P.A.N.D.R.A STARTED!
ITS LOCATION IS SECRET.
ALL THE STUDENTS ARE ESPERS.
IT HAS ALL SORTS OF ESP TRAINING!
OHH...
AND 300% OF ITS GRADUATES GO ON TO GET JOBS!!
WHERE?

OKAY, EVERYONE.
BE SURE TO ASK ABOUT ANYTHING YOU DON'T UNDERSTAND. ♡
MINAMOTO, I DON'T GET THIS PART.
TEACH ME HOW TO DO THIS!
HEY, MINAMOTO-KUN.
IF YOU THINK OF IT LIKE THIS...
AMAZING!!
WHEN YOU EXPLAIN IT, IT'S SO EASY TO UNDERSTAND!
AH, I GET IT!!
.....
THAT KID!!
I JUST CAN'T DEAL WITH THAT KID!!
IT'S TOO MUCH TROUBLE!!

オーバー・ザ・フューチャー(5)

Over the Future (5)

8-th sense.

オーバー・ザ・フューチャー（5）

EVEN IF HE HAS SOME ULTERIOR MOTIVE ...
EVEN IF THIS IS AN ILLUSION CREATED BY KYOUSUKE ...
TAKE THIS, MINA-MOTO!!
I...
3
AH!!

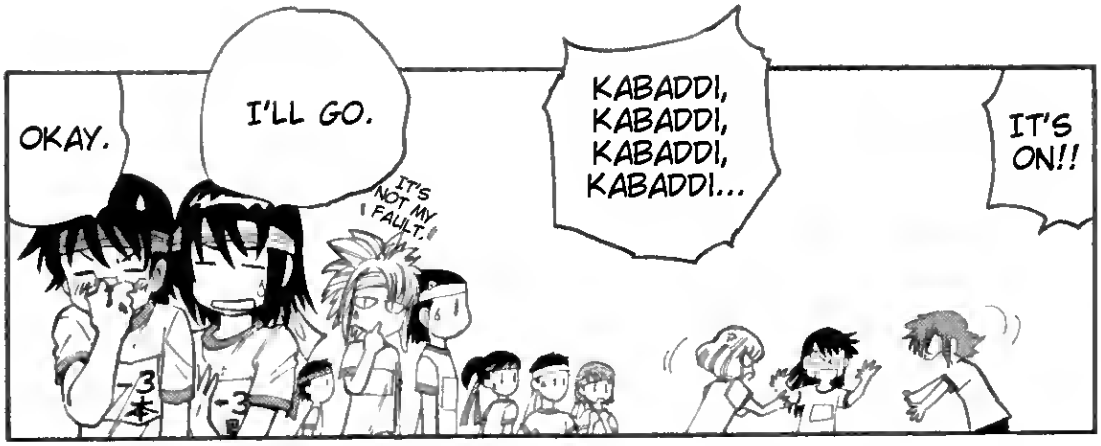
!!
4
KYAAAH
RUUUN!!
WATCH OUT, MINAMOTO-KUN!!
HERE I GO!!
OKAY!!
W-WAIT... KAORU-CHAN...!!
KAORU-CHAN KAORU-CHAN KAORU-CHAN

HEEEY!!
HERE!
DON'T PASS THE BALL TO THE ENEMY!!
ぽと。
A-ANY-WAYS...
TIME TO FIGHT BACK!!
SHUT UP!!
BUT, BUT... I COULDN'T HELP IT...
5
I'LL TAKE HIM OUT!!
OUTTA THE WAY!!
ULTIMATE ...

ARE YOU OKAY, MINA-MOTO-KUN!?
I-I'M FINE!
IT'S JUST THAT MY NOSE WON'T STOP BLEEDING ...
RETURN KICK HIGH SPEED CANNON !!
TWEEEEET!!
FOUL!!

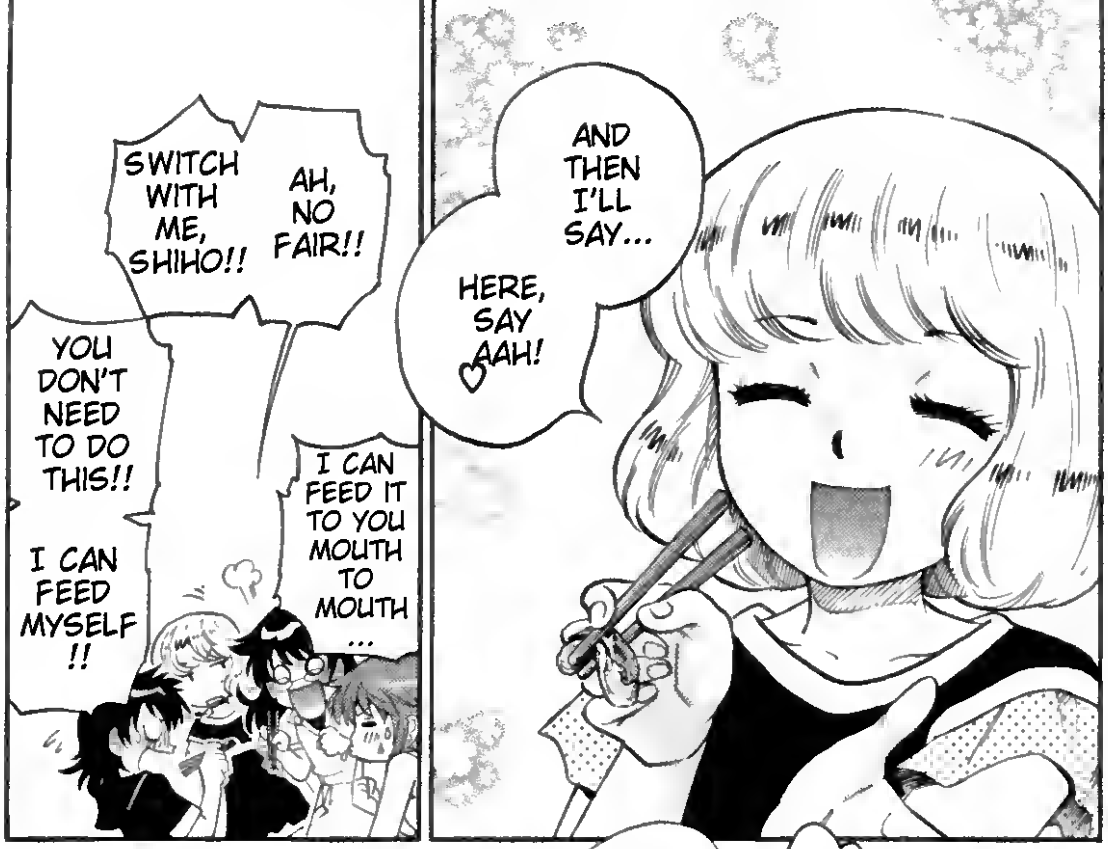
SENSEI, I'LL TAKE HIM TO-

I'LL GO!
NO, I WILL!
I'LL TAKE HIM TO THE INFIR-MARY!
I KNEW THIS WOULD HAPPEN ...
5-3 野上


OKAY.
I'LL GO.
IT'S NOT MY FAULT!
KABADDI, KABADDI, KABADDI, KABADDI...
IT'S ON!!

EW...
BELL PEPPERS ...!
EH?
YOU DON'T LIKE THEM!?
BUT YOU'RE ALWAYS TELLING US NOT TO BE PICKY ...

IT'LL BE FINE!
THE ADULT MINAMOTO CAN DO IT, SO YOU CAN TOO!
JUST DO WHAT SHIHO ALWAYS SAYS TO!
EAT IT WITH SOME-THING YOU LIKE.


AND THEN I'LL SAY...
HERE, SAY AAH!
AH, NO FAIR!!
SWITCH WITH ME, SHIHO!!
I CAN FEED IT TO YOU MOUTH TO MOUTH ...
YOU DON'T NEED TO DO THIS!!
I CAN FEED MYSELF !!

I TOLD YOU NOT TO DO THIS...!
YOU'RE AMAZING, MINA-MOTO-HAN!
KYAAAH!
NGH ...!
THERE'S SOME-THING WRONG WITH OUR CLASS.
TOUNO-KUN, YOU DID IT AGAIN.

8

!
BEEE-EEEP!

O-OKAY!
MINAMOTO, HURRY UP AND EAT SO WE CAN GO OUTSIDE!
...

ハッ!!
EH ...!?
WHERE AM I?
!!
AH...!
IT'S TIME... TO GO BACK.

THIS ISN'T WHERE WE'RE SUPPOSED TO BE.
THIS ISN'T YOUR CLASS.

I AGREE.
BUT I CAN'T HELP IT!! SO JUST FOR TODAY...!
I-I KNOW THAT...

NO!
WHO'RE YOU ...!?
DON'T LISTEN TO HIM!
IS THE FUTURE WHERE YOU WERE FORCED OUT OF SCHOOL AND INTO THE SPECIAL EDUCATION PROGRAM, RIGHT?
ALL THAT'S WAITING FOR YOU WHEN YOU GO BACK...

I COULD USE MOMOTAROU TO PERMA-NENTLY ERASE YOUR MEMORIES.
AND AS FOR YOUR BODY ...
IF YOU TRULY WISH FOR IT, I COULD CHANGE THIS ILLUSION INTO REALITY.

IF I WERE TO USE ALL MY REMAINING LIFE ENERGY, I COULD DO IT.
I COULD REWIND YOUR GROWTH AND THE AGE OF YOUR CELLS, TURNING YOU INTO AN ACTUAL CHILD.

W-WHAT ARE YOU TRYING TO DO!?
WHY ARE YOU TOYING WITH ME LIKE THIS!?

.....!!
REALLY ...!?

.....

IT LOOKS LIKE FUJIKO-SAN AND THAT QUACK HAVE FOUND THE "MEMORY THIEF".
BUT...
IF YOU DON'T WANT THAT...
YOU'LL BE BACK TO NORMAL BEFORE LONG.
GO UP TO THE ROOF-TOP.
I'LL BE THERE.

I COULD STAY...
!!
LIKE THIS...!?

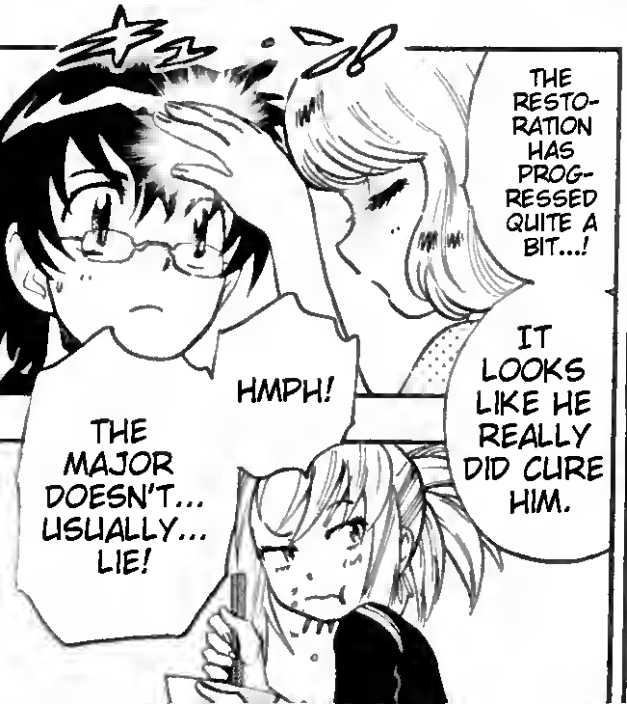
DON'T BELIEVE THAT ABSURD IDEA OF HIS!!
WHY NOT!?
SURELY YOU UNDER-STAND!

I JUST WANT TO BE A NORMAL KID!!
I JUST WANT TO GROW UP WITH AND HAVE FUN WITH FRIENDS MY OWN AGE!!

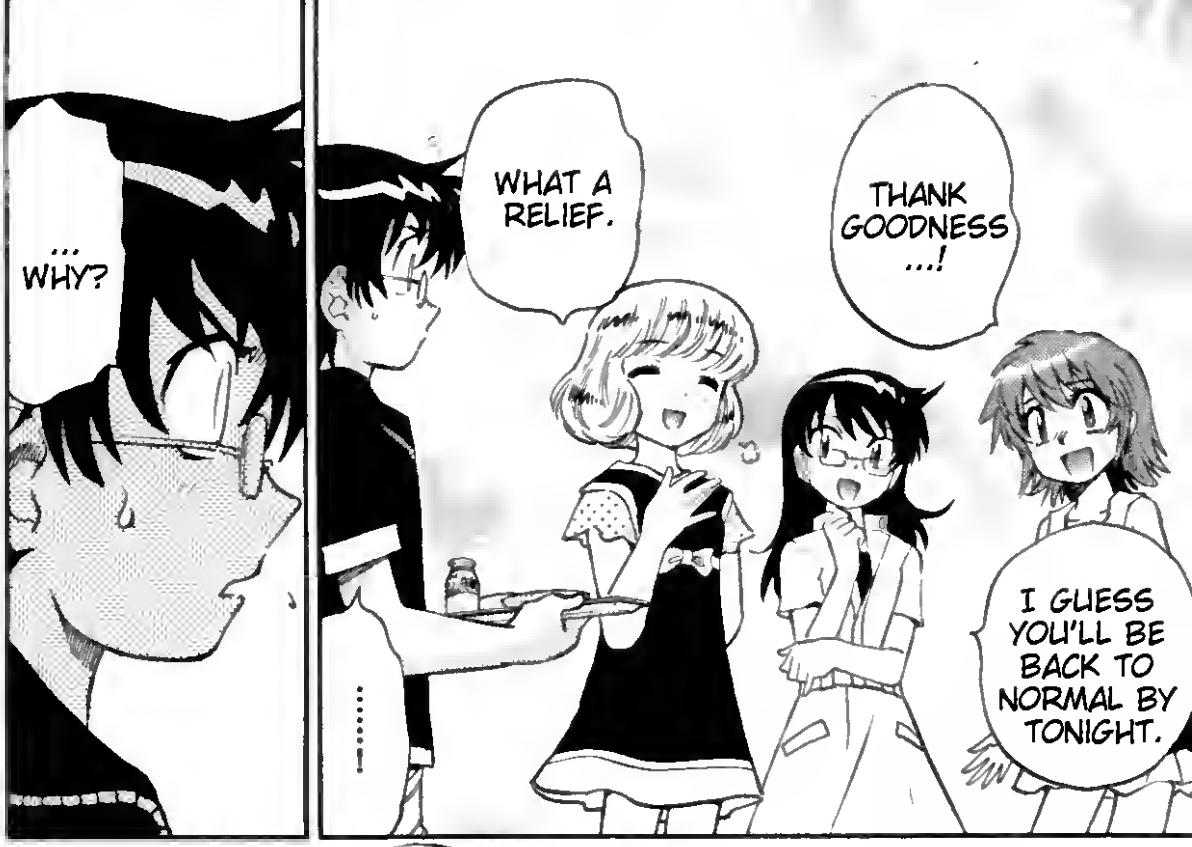
BECAUSE WE HAD IT SO HARD BACK THEN ...
WE'RE ABLE TO HELP KAORU, SHIHO, AND AOI.
THOSE EXPERI-ENCES AREN'T WORTH-LESS.
I UNDER-STAND. BUT ...
WHY!?
THOSE GIRLS SAID THAT THIS IS FUN!!
YOU HAVE TO GO BACK...
13
THEY'RE FINE WITH ME BEING LIKE THIS!!
"!
.....

MINA-
MOTO!?
!!
HEY,
WAIT
...!

!!
COULD
IT BE...
AH,
I'M
FINE...
WHAT'S
WRONG?
ARE YOU
FEELING
ALRIGHT?


THE
RESTO-
RATION
HAS
PROG-
RESSED
QUITE A
BIT...!
IT
LOOKS
LIKE HE
REALLY
DID CURE
HIM.
HMPH!
THE
MAJOR
DOESN'T...
USUALLY...
LIE!

OH...!!
DID
YOUR
MEM-
ORIES
COME
BACK!?


...
WHY?
WHAT A RELIEF.
THANK GOODNESS ...!
I GUESS YOU'LL BE BACK TO NORMAL BY TONIGHT.
.....!

WELL, THAT'S TRUE, BUT...
BUT ...
EH?
THAT I WAS THE SAME AGE AND IN YOUR CLASS...!!
DIDN'T YOU SAY THAT YOU WERE HAPPY...

HEY, WHAT'S WRONG!?
WAIT ...
MINA-MOTO-HAN!?
DON'T WANT TO GO BACK TO NORMAL!!
I...

IF I MAKE THE DECISION FOR MYSELF ...
!!
HEY.

SO YOU CAME.
I WAS WAITING FOR YOU, MINAMOTO-KUN.
I DON'T WANT...
MY REAL FUTURE!!

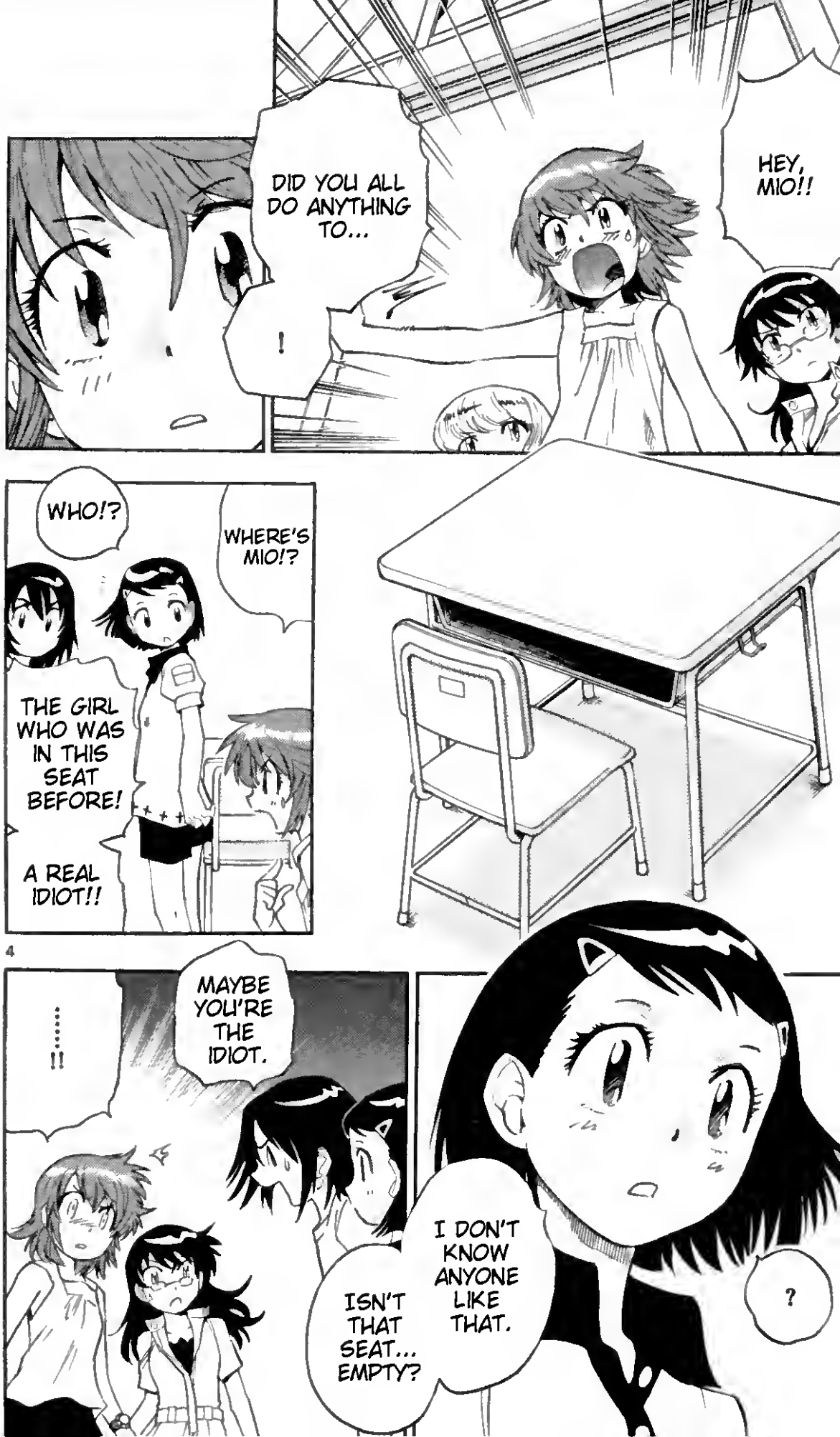
9th sense.

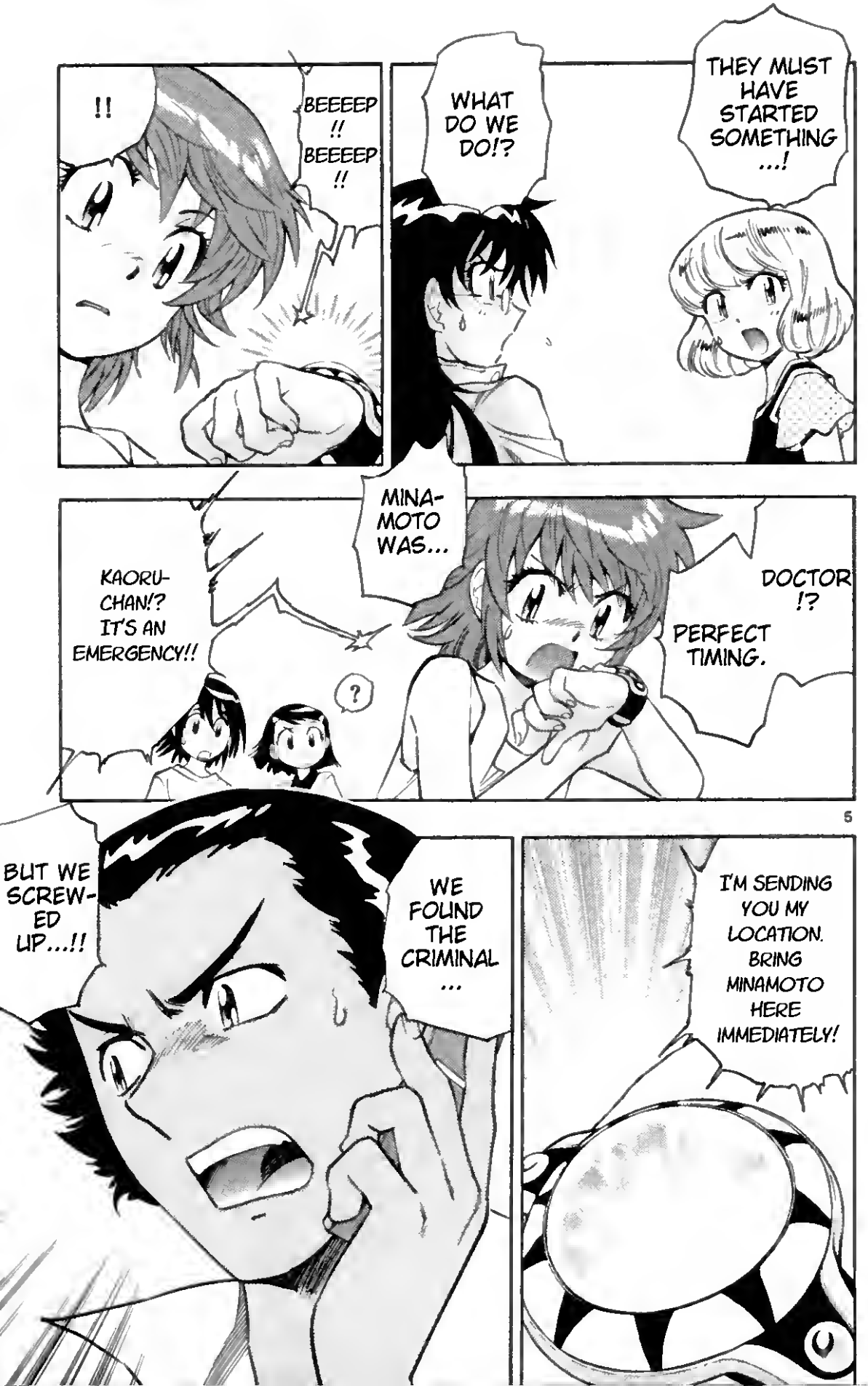
オーバー・ザ・フューチャー(6)

9th sense. オーバー・ザ・フューチャー（6）

Over the Future (6)

THIS IS WEIRD...!
AND I CAN'T CONTACT HIM...!
WE CAN'T FIND MINAMOTO-SAN ANYWHERE.
WAS HE...
SERIOUS...?
I DON'T WANT TO GO BACK TO NORMAL !!

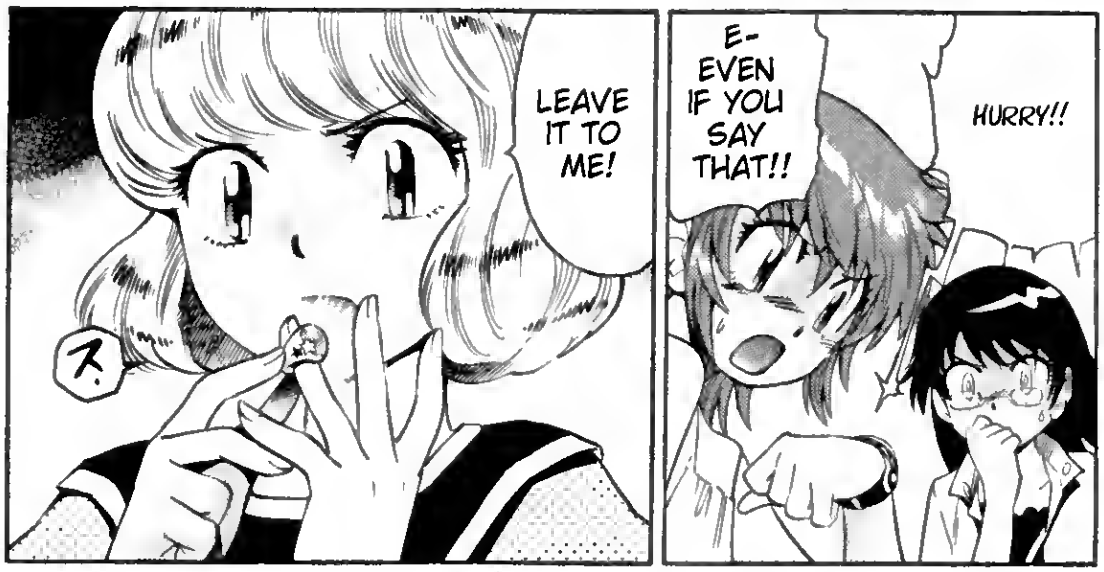

HEY, MIO!!
DID YOU ALL DO ANYTHING TO...
!
WHERE'S MIO!?
WHO!?
THE GIRL WHO WAS IN THIS SEAT BEFORE!
A REAL IDIOT!!
4
?
I DON'T KNOW ANYONE LIKE THAT.
ISN'T THAT SEAT... EMPTY?
MAYBE YOU'RE THE IDIOT.
!!


!!
BEEEEP !! BEEEEP !!
WHAT DO WE DO!?
THEY MUST HAVE STARTED SOMETHING ...!
KAORU-CHAN!? IT'S AN EMERGENCY!!
?
MINA-MOTO WAS...
DOCTOR !?
PERFECT TIMING.
BUT WE SCREW-ED UP...!!
WE FOUND THE CRIMINAL ...
I'M SENDING YOU MY LOCATION. BRING MINAMOTO HERE IMMEDIATELY!

RIGHT BEFORE WE CAPTURED HIM...
HE STARTED DESTROYING THE MEMORY CENTER OF HIS BRAIN!
DAMN IT!

BUT YOU NEED TO GET HERE WITHIN 20 MINUTES...!!
RIGHT NOW, I CAN USE HIS PSYCHIC WAVES TO BRING MINAMOTO-KUN BACK TO NORMAL...
HURRY UP AND GET MINAMOTO-KUN HERE!!
EVEN WITH MY INTERFERENCE, THE INFORMATION IS GRADUALLY DISAPPEARING!
I DON'T THINK HE CAN WITHSTAND THE SPATIAL OSCILLATION OF TELEPORTATION!!
SO YOU HAVE TO COME HERE!!

7


LEAVE IT TO ME!
E-EVEN IF YOU SAY THAT!!
HURRY!!

IF I CAN JUST FIND SOME-THING ...
EVEN A FAINT TRACE IS FINE!
I CAN GET MINA-MOTO-SAN BACK!!
!!
!!

AS YOU ARE NOW...
I CAN TELL YOU SOME THINGS.
I'M QUITE FOND OF "THE CHILDREN". ESPECIALLY KAORU-CHAN. YOU COULD EVEN SAY I LOVE HER.
THE ROOF-TOP!!

THAT GIRL...
IS JUST LIKE THE OLD ME.
... BEFORE I GOT THIS SCAR.
I'M NOT A KID.
AND...I DON'T MEAN IT THAT WAY.
HOW CAN A KID LIKE YOU SAY THAT, YOU PERVERT!!
HER FATE IS TO ONE DAY GO DOWN A PATH SIMILAR TO MINE.
AND I THINK THAT'S WHY YOU AND I WANT TO CREATE A DIFFERENT FUTURE.

I WILL NEVER FORGIVE THE ONE'S WHO BETRAYED ME.
BUT ...

FOR MY REVENGE, I PLAN ON ERADICATING EVERY NORMAL ON THE FACE OF THE EARTH.
THAT'S THE ONE FUTURE I WON'T LET ANYONE CHANGE.
.....!!
WHAT DOES THAT HAVE TO DO WITH KAORU-CHAN AND ME?

Y'KNOW ...
I DON'T KNOW HOW MANY TIMES I'VE THOUGHT OF KILLING YOU, BUT ENDED UP NOT DOING IT.

EVEN NOW.
IT WOULD BE SO EASY.
!!

IT SEEMS THAT, IN OUR SPACE-TIME, IT'S DIFFICULT FOR MY REVENGE AND HER HAPPINESS TO COEXIST.
THAT IS HER FATE.
AND IF I LET YOU LIVE, SHE'LL DIE.
BUT IF I KILLED YOU, THE QUEEN WOULD NEVER COME TO BE.

YUP, THAT'S WHAT I'M SAYING.
I-I DON'T REALLY GET WHAT YOU'RE TALKING ABOUT...
BUT IF I STAY A KID, IT'LL ALL WORK OUT?

WH-WHAT!?
HERE!
THIS CHANCE WON'T COME AGAIN.
...
THANKS TO MY ANALYSIS OF THE MEMORY THIEF'S ATTACK...
I CAN PERFECTLY FORMAT YOUR BRAIN.
IF YOU DO...
TOUCH THE SCREW ON HIS FORE-HEAD.
13
WAIT!!
MINA-MOTO, STOP!!

YOU THREE...!
ぎゃっ?
QUEEN ...!!
HE LOOKS FAMILIAR ...
WHO'S THAT KID!?
KYOU-SUKE ...!?
IS THAT... KYOU-SUKE!?
THERE'S A BARRIER!!
14
BUT IT'S WHAT HE DESIRES, QUEEN.
DON'T MAKE MINAMOTO STAY LIKE THAT!!
STOP!! I BEG YOU!!

BUT...!!
IT'S NOT LIKE HE'LL BE GONE.
HE'S JUST GOING BACK TO BEING A KID.
THEN HE WOULD BE LIVING IN THE SAME WORLD AS YOU.
NOT A BAD FUTURE, RIGHT?
I'M NOT JUST MAKING HIS CELLS YOUNGER. IT'S ALSO POSSIBLE FOR ME TO INFLUENCE HIM WITH MY POWERS AND GIVE HIM WEAK PSYCHIC POWERS.
15
IF I GO ALL OUT, THAT IS.
DON'T UNDER-ESTIMATE ME, EMPRESS. I REALLY CAN DO IT.
THERE'S NO WAY THAT'S POSSIBLE ...!!

UMM ...
THAT HE PLANS ON USING ALL OF HIS LIFE ENERGY.
PROB-ABLY ...
WHAT DOES HE MEAN "GO ALL OUT"?
WHAT ...!? REALLY !?
WHY? IS THERE SOMETHING BAD ABOUT USING ALL OF ONE'S LIFE ENERGY?
WE HAVE TO STOP HIM.

HE HAS TO...!!
WE CAN'T GO AGAINST HIS ORDERS ...!!
HE SAID HE WOULDN'T ALLOW US TO INTER-FERE.
AH!!
HE'LL DIE!
ガーン!!
HE'LL CHANGE HIS MIND IN A SEC-OND!!
DON'T WORRY, IT'S THE MAJOR.
BUT ...!!

!!
NO...!!
EVEN THOUGH THIS WAS FUN...
EVEN THOUGH I WAS HAPPY BEING WITH MINA-MOTO...
THAT'S RIGHT !!
WE DON'T WANT THIS!!
JUST A LITTLE MORE, KAORU-CHAN!!
KEEP TRYING!!

MINA-MOTO IS MINA-MOTO !!
HE'S A NORMAL, HE'S 10 YEARS OLDER THAN US, HE ALWAYS TREATS US LIKE KIDS...
AND HE'S KIND TO A FAULT ...!!
!!
COME BACK, MINA-MOTO!!
KAORU-CHAN ...!!

10th sense. オーバー・ザ・フューチャー(7)

10th sense.

Over the Future (7)

オーバー・ザ・フューチャー（7）

NOW, AOI-CHAN!!
ROGER !!
ヒュ
ヒュゥゥ!
……!

I FAILED AGAIN.
AM I...
OH WELL...
REALLY THAT BAD AT TEMPTING PEOPLE?
MAGI, MOMIJI, YO.
THIS IS NO JOKING MATTER!!
WHAT WOULD WE HAVE DONE IF YOU HAD SUC-CEEDED!?
I CAN'T BELIEVE YOU WOULD LEAVE P.A.N.D.R.A TO ME AND THEN TRY TO DISAPPEAR.
THAT'S RIGHT!
NO ONE SAID I WAS LEAVING IT TO YOU.

IS THAT KID REALLY THIS IMPORTANT ...!?
YOU... DAMN OLD MAN...!!
HEY!
YOU GO TOO!
THE OTHERS ALREADY WENT BACK!
WAIT... I'M NOT DONE-

I'LL RECOVER MOMO-TAROU.
I'LL LEAVE CHEWING HIM OUT TO YOU, MAGI-CHAN.

EHHH?
YOU DON'T HAVE TO DO THAT...
...GEEZ! YOU'RE UNBE-LIEVABLE!!
SORRY.

BECAUSE OF THAT, I THOUGHT I COULD PULL HIM OVER THE EDGE...
THANKS TO ALL OF YOU, I'VE JUST BEEN PLAYING AROUND LATELY.
IT LOOKS LIKE I GOT TOO ATTACHED TO HIM.

PLEASE DO.
I GUESS I'LL JUST HAVE TO KEEP LIVING UNTIL THE NEXT CHANCE COMES ALONG.
BUT I WAS REJECTED.

THOSE OF US WHO HAVE DECIDED TO STICK WITH YOU, WON'T JUST SIT IDLY BY LIKE FOOLS.
.....!
PLEASE REFRAIN FROM DOING THIS SORT OF THING IN THE FUTURE.
WE'LL HELP YOU THINK OF A WAY TO GET THE QUEEN AND KEEP HER UNHARMED.
IF YOU DON'T...

...I SUP-
POSE
YOU'RE
RIGHT.
ヒュッ!
<LH.
!

I'LL BE
CAREFUL.

HEY, WAIT!
WHAT ARE YOU DOING!?
I SAID WAIT!!

MINA-MOTO-HAN...!
A WONDERFUL CHANCE FOR ME!
WHAT ABOUT ME!? ARE YOU JUST GOING TO IGNORE MY FEELINGS!?
A WON-DERFUL CHANCE ...
THIS COULD BE...
YOU CALL THAT ...
AND FOR MY RESEARCH PROJECT, I FOUND A NEW SOLUTION FOR FERMAT'S LAST THEOREM...!!
LIKE WHEN THE TEACHER SAID TO CORRECT HIM IF HE WAS WRONG, I ACTUALLY WOULD...
SCREW-ING UP...?
NOTHING EVER WENT RIGHT FOR ME.
BECAUSE I WAS ALWAYS SCREWING UP...
I COULD KEEP HAVING DAYS LIKE TODAY!!
BUT!!
IF I COULD DO IT ALL AGAIN...

EVERYONE ...
SAID THAT IT WAS OKAY FOR ME TO BE HERE!!
.....!

IF I GO BACK TO BEING AN ADULT...I CAN'T BE FRIENDS WITH YOU LIKE THAT!
EVEN IF YOU'RE FINE WITH IT, I'M NOT...!!

.....
MINA-MOTO...
YOU KNOW WHAT...?

YOU SAID THAT TO US.
IT'S OKAY FOR YOU TO BE HERE.
I DID...!?
.....!

WE CAN ALWAYS BECOME FRIENDS AGAIN, RIGHT!?
THAT'S RIGHT !!
PLEASE DON'T ...! SAY YOU WANT TO REDO YOUR LIFE ...!

BUT INSTEAD OF YOU BECOMING A KID...
WE'LL GROW UP AND CATCH UP WITH YOU!!
FOR SURE!
IT WON'T BE LONG...!!
.....
"THOSE EXPE-RIENCES AREN'T WORTH-LESS"...

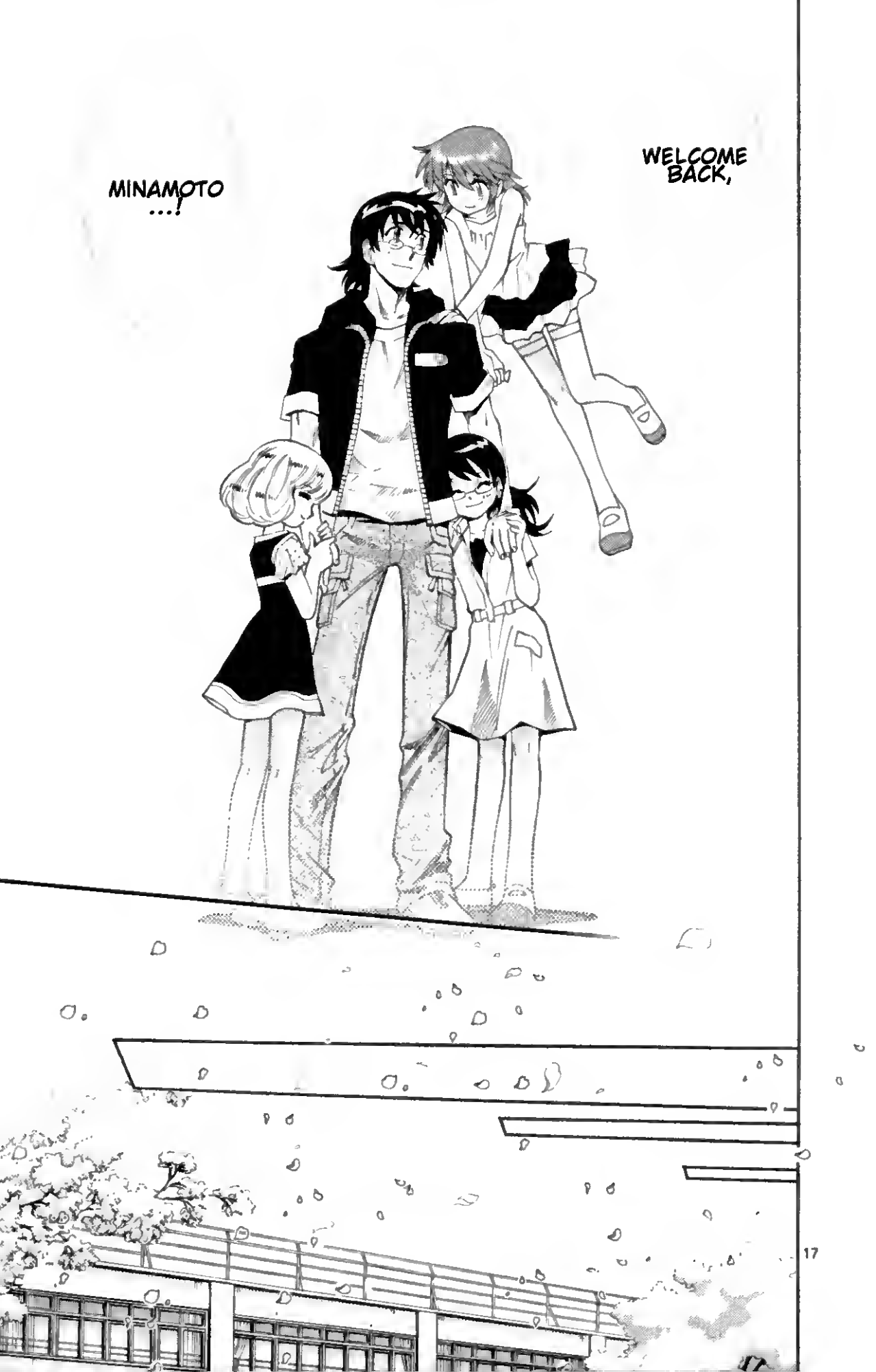
SO THIS IS WHAT HE MEANT ...?
.....
I DON'T ENTIRELY GET IT....
BUT MY FUTURE SELF NO LONGER REGRETS IT.
IF THAT'S SO...
I UNDER-STAND.
YOU GIRLS ...!
IT CAN'T BE A BAD FUTURE, RIGHT ...?

ARE YOUR MEMORIES BACK!?
HOW IS IT, MINA-MOTO!?
.....!
I'M FINE...!
.....
I...
REMEMBER EVERY-THING, DIRECTOR!
SAKAK!!
15
HUH!?
WHERE AM I!? WHAT AM I DOING HERE ...!?
!!
MINA-MOTO ...!
THANK GOOD-NESS ...!!

I'LL LET YOU GO FOR TODAY ...
BUT MAKE SURE YOU RELAY THIS MESSAGE TO HYOUBU!
I WILL CATCH HIM!!
TELE-PORT-ATION!?
HMPH!
DID SOME-ONE COME FOR HIM...!?

BUT...
DAMN YOU, HYOUBU ...!

DON'T WORRY ABOUT IT...
I'M BACK.
SORRY FOR MAKING YOU WORRY.
IT WAS...
A LITTLE BIT FUN...


MINAMOTO ...!
WELCOME BACK,

——絶対可憐チルドレン15・完——

絶対可憐チルドレン⑮

少年サンデーコミックス

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OMAKE.

HEY, MINA-MOTOOO.
READ US A BOOK... ♡
WHAT ARE YOU SAYING ...?
YOU'LL BE IN MIDDLE SCHOOL STARTING NEXT VOLUME...!
SO ONE LAST TIME!
JUST LIKE IN VOLUME 1...!
.....
OKAY? ♡
WELL ...
OKAY.
A LONG TIME AGO, IN A CERTAIN PLACE...

THERE WERE SOME UGLY DUCKLINGS.
YEAH.
THE BLACK BEAK AND GRAY FEATHERS MAKE US LOOK NICELY DRESSED.
BUT AREN'T WE ACTUALLY REALLY CUTE?
IT'S BECAUSE THIS IS THAT KIND OF STORY.
Y'KNOW ...
IF WE'RE DOING BALLET, SHOULD I READ "THE NUTCRACKER" OR "SLEEPING BEAUTY" INSTEAD...?
AH, THIS IS FINE.
PSYCHIIIIC SCENE CHANGE!!
IT'S ABOUT SWANS, SO WE CAN DO "SWAN LAKE" AFTERWARDS. ♡

NOW WE CAN GO BACK TO THE SWAN COUNTRY.
THANK YOU FOR RAISING US UNTIL NOW...!
FOR THE PUNCH-LINE...
NOW, IT'S ABOUT TIME...
HUH?
THOSE... DAMN BRATS ...!!

WAAH, WHAT DO WE DO!?
HE'S REALLY CRYING!?
AH, DAMN IT. I'M CRYING ...!
YOU'VE REALLY GROWN UP...!!
ぐぐぐぐぅぅっ!!

UMM... HERE.
UH...

SO... DON'T CRY, MINAMOTO.
AND I'M SURE WE'LL GIVE YOU TROUBLE FROM NOW ON...
WE HAVEN'T CHANGED THAT MUCH ON THE INSIDE.
He cried himself to sleep.
OKAY?
.....